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and

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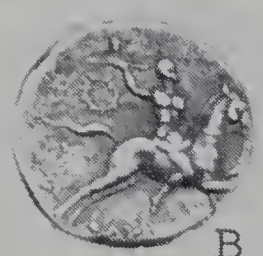

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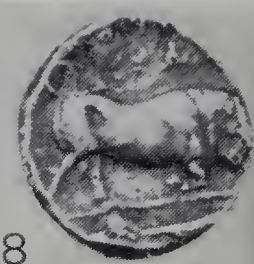

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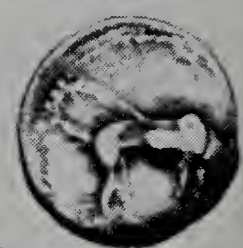

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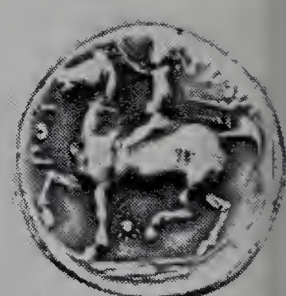

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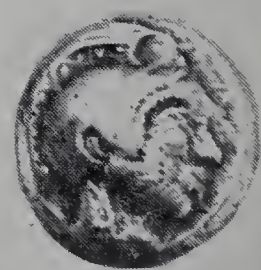

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A LONELY CHAIR

This Editor, and I suspect any other of his species, in introspective moments feels that he occupies a lonely chair. Time and time again he expounds basic truths, numismatic or otherwise, only to suspect that he's whistling up a chimney. Nobody pays any attention to him. The seal of Dartmouth College carries the Latin motto, "Vox Clamantis in Deserto." After a good deal of crying aloud in assorted deserts it is a comfort to find another man doing what we suspect may be the same thing. But comfort aside, we were so impressed by what he had to say that some of it bears repetition here.

The name of Q. David Bowers will be a familiar one to most of our readers even though they may not be as deeply involved in the field of U. S. Coins as he is. The other day we were subjecting Hathaway & Bowers' latest catalogue, dated September, 1970, to an admiring examination and thinking it might be fun if we were only in a position to be a "discriminating numismatist." The last few pages of this publication were devoted to an editorial by Mr. Bowers entitled, **"A Treasure for the Future."** As something of a quiet connossieur of both the author's prose, as well as his ideas, we settled down to see what he had on his mind this time. His theme was collecting coins and the various ways there are to engage in this pleasurable activity.

The first part of the editorial was devoted to an experience with an acquaintance of his named Jim, whose approach to collecting he compared with that of the late Oscar G. Schilke, one of the most loveable figures who has ever moved across the numismatic landscape in recent years. His conclusions were so sound we feel they should interest every reader of the REVIEW. "Jim," he wrote, "will never be happy with coins. He is looking for something that coins do not offer: consistent short term speculative profits. I wouldn't be surprised if, next year, Jim has forgotten about coins entirely and is investing in some other field which offers a mirage of fast profits without any work or knowledge. Or, maybe I'm wrong. Actually I hope I am. I hope he reads that $50 worth of books he's bought and takes up coin collecting as a hobby, not primarily as an investment.

"The above incident, which happened just a few weeks ago, is not particularly unusual. We've had many similar conversations with other coin 'investors.' Other dealers, particularly those with over the counter trade, have probably heard many more stories than have I. This situation illustrates the frustration of the coin investor who enters coins from a strictly investment viewpoint and cannot grasp that coins are a collecting field first and an investment field a far second."

Oscar Schilke was an entirely different sort of man. He was not an instant "numismatist" but had devoted a lifetime to the study and collection of coins. He not only read more than $50 worth of books but, in collaberation with Raphael E. Solomon, wrote a very good one himself — **"America's Foreign Coins."** This volume should be in every collector's library. Mr. Bowers paid him a revealing and obviously heartfelt tribute. "Numismatics made Mr. Schilke's life richer in many ways. From a pleasure viewpoint he really enjoyed the company of other collectors and dealers many of whom today can recall his warm hospi-

tality and his love for the coins he owned. From a financial viewpoint, his coin collection made a nice nest egg — an investment whose performance would have been hard to duplicate in any financial medium.

"We recall our friendship and business with Mr. Schilke to illustrate that coins can be rewarding financially, but historically those who have done best have been collectors and numismatists first and investors second."

All we can say is Amen!

The long article reproduced in this issue, "Further Thoughts About the 1804 Class I Dollar and Proof Eagle," first appeared in the November, 1970, issue of THE NUMISMATIST.

PLATED ANCIENT COINS

By **C. E. Rowe**

To the Editor:

Perhaps you will tolerate another comment on the subject of plated, or "fourée" coins, this time in a serious vein.

An unabridged French dictionary will indicate the meaning "filled" for the word "fourée," in the sense that we speak in English of a "gold–filled" article. There may be some small logic for the use of the word, instead of the English, "plated," when one wishes to distinguish between the plated coins which occur mainly before the Third Century A.D., and the Roman coins of the Third and Four Centuries that were given a thin "wash" of silver which has an entirely different character. The writer's preference would be to use for this later type of coating the word "silvered," or "silver–washed," and to reserve for the earlier coating the word, "plated."

The word, "fourée," however, is venerable in numismatic usage. It will not be easily given up, so the collector had best get used to it. It is only to be hoped that the word will never be used under circumstances in which the vendor hopes to move coins to an unsuspecting recipient!

My main comment has to do with your quotation from, "The Roman Imperial Coinage," (1), which appeared in a recent issue (2). I feel that since you have carried the discussion this far, your readers should be made aware that a far better study of the subject has been prepared by William Campbell and published by The American Numismatic Society in monograph form in 1933 (3). This book covers the results of very complete and painstaking observations on photographs made with a metallographic microscope of specimens ranging from the Sixth Century B.C. to the First Century A.D. The findings are quite definitive, and up–date the brief discussion which appears in, "The Roman Imperial Coinage," written about ten years earlier. I should like to quote from Campbell's summary: "Reviewing the structures found in the above examination we find most of the coins were made by covering the copper cores with silver sheet, cupped and overlapping, the whole being joined by a relatively fusible silver copper alloy, in most cases the eutectic alloy which melts at 778 degrees C.

Others were apparently made by sprinkling the copper core with powdered silver or silver copper alloy and heating strongly till the powder melted and "ran," or by dipping the copper core in liquid eutectic alloy or one rather richer in silver.

The joining of silver coating to the copper core to produce such structures can be done in two ways. The first, by using silver solder, would explain all of the structures found but not their marked irregularities. The second, in which no solder is used, is the same as

that discovered by Bolsover for making Sheffield plate, in which the two metals are heated in contact to the point where a film of the eutectic alloy is produced (i.e. 778 deg. C). This gives rise to an irregular layer of the eutectic alloy such as occurs in most of the samples above. If we assume that silver solder was not known down to the time of Pliny, for he does not mention it, then it would seem that the Sheffield plate or diffusion method must have been used by the ancients, where the copper core is covered with sheet silver."

In Part II of the same study, the above conclusions were pretty well verified, but a third method is also indicated:

". . . A third method was one in which silver foil was not used. It is possible to produce such a coating by dipping the copper core in a bath of silver–copper alloy, but as all of these coatings are very thin it is more probable that the method consisted of using powder and a suitable flux and heating until the silver melted and ran to form a continuous but irregular coating."

While the above fairly well defines the techniques used for producing the plated coins, it says nothing about the motives and circumstances under which these were produced in all of the centuries of antiquity which knew the use of coined money. This invites speculation, and it needs a better study than has been made to this date.

The controversy goes on, as to whether these plated coins are genuine official issues, whether they were connived at privately, or whether they are frankly fraudulent. Over and over again I have heard it said that coins made by the same official dies have been found both in pure and plated form. I would like to end with a significant quote that even throws doubt on this view–point:

"Two denarii, one of pure silver, the other plated, and at first sight struck from the same dies, are described. A closer inspection shows that the latter is struck from false dies. The overwhelming literary and documentary evidence that plated coins were false coins should be believed." (4)

(1) Mattingly and Sydenham, **The Roman Imperial Coinage,** v. I, p. 34–35 (1923)
(2) **The Numismatic Review,** v. XI, No. 1–2, p. 3 (1970)
(3) Campbell, William; **Greek and Roman Plated Coins,** The American Numismatic Society, Numismatic Notes and Monographs No. 57 (1933)
(4) Crawford, Michael; **Numismatic Chronicle,** v. 8, p. 55–58 (1968). Quoted in **Numismatic Literature,** v. 82, p. 86.

CLEANING COINS

The urge to clean a coin is just as basic a part of human nature as original sin. "I cleaned it so I could find the date," or, "I rubbed it on the rug until it shined like gold so it must be gold" are repeated over and over again in many different forms. While comments of this kind may bring a smile to the informed collector, he might remember that Judy O'Grady and the Colonel's Lady had much in common. We can recall several cases of once superbly toned Proofs which have suffered from the most recent owner's passion for bright silver. Our advice about cleaning coins is the simple admonition — **DON'T.**

These thoughts were actually brought to mind when we had to examine a small collection of Ancient Greek, Roman and U. S. Coins belonging to a well known University. The advance billing given the collection was excellent. When the coins were laid out in the Galleries we had a shock. A substantial quantity of the Ancients had been cleaned, particularly the Roman bronzes! If a U. S. cent looks like gold to the inexperienced eye imagine the splendid effect of an orichalcum sestertius scrubbed to a gleaming yellow! As a matter of fact we'll take that suggestion back. Don't imagine anything of the kind. The very thought is too painful.

FURTHER THOUGHTS ABOUT THE 1804 CLASS I DOLLAR AND PROOF EAGLE

by **James C. Risk**

It has been a little over six years since the discovery of the 1834 Proof Set containing a Class I 1804 Dollar, now called the "Siam Specimen," was disclosed by David Spink and myself at the 1962 A.N.A. Convention in Detroit. Our announcement was followed very quickly by Eric Newman's and Ken Bressett's, "THE FANTASTIC 1804 DOLLAR," published by Whitman. This brilliant example of careful numismatic research must have seemed to many to have dispelled the aura of mystery surrounding the coin and its associate piece, the 1804 Proof Eagle, although the authors very modestly disclaimed having written "the last word on the subject." Nevertheless, it hardly appeared likely there could be much more to be said about the Class I Dollar or any of the others.

By pure chance random numismatic reading led me into the confused story of all the ills plaguing the U. S. coinage during the 1820's. Then the reading expanded to take in the immediate years before, and finally to the first step taken to remedy the problem in the coinage Act of 1834. Almost in spite of myself I began to think about the 1804 Dollar again. Naturally I turned to Eric Newman's book, and to "THE U. S. MINT AND COINAGE," written by Don Taxay, currently our most productive numismatic historian. As a result further thoughts about the Dollar came to mind, or rather the context into which it had been so expertly fitted by both authors. These thoughts were not of earth shaking originality but I do think they are worth putting down on paper, if only to provide a little fun and a target for somebody to shoot at.

In looking back on all that has been written about the Dollar the really curious thing is that the coin did manage to give rise to so much controversy. Years before I had developed any direct interest in the piece it seemed to me there was one incontrovertible fact that should have been plain to anyone who had the slightest familiarity with coins. The very fabric of the Dollar showed it simply was not struck in 1804. There was no necessity for any collector to have an intimate knowledge of the different minting techniques in use from 1794 to 1834. The Dollar could not have been produced by the type of machinery used when the 1803 Dollars, or the minor silver and gold issues actually dated 1804, were struck. The same could be said of the 1804 Proof Eagle. Whatever the entry in the mint records indicating 19,570 Dollars made in 1804 meant, the attempts to explain the disappearance of Dollars presumably bearing that date was wasted effort. I later came to think it was significant that all these romantic tales began to bloom in full luxurience between 1899 and 1937, as is documented in Eric Newman's footnotes on pages 24 and 25 of his book. It was quite clear the enthusiastic creators of these bedtime stories were all operating on one assumption: namely that the Dollars had actually been made in 1804. But as the appearance of the existing specimens clearly showed they had not, a lot of people, many of whom should have known better, solemnly invented much nonsense under the impression they were making contributions to numismatic history.

Reminded of these early ruminations it now seems possible to detect one common thread running through almost everything written about the 1804 Dollar. Those who concerned themselves with it, dealers, collectors, or scholars qualified and amateur, all have approached their subject with preconceived notions of one kind or another. And there is an additional complication. Different individuals equally familiar with the rules and techniques

of historical research and equally able to separate fact from fiction can see the same problem from entirely different ends of the spectrum. For this reason alone certain aspects of the Class I 1804 Dollar story now widely accepted will benefit from an examination.

Thanks to the efforts of Eric Newman and his collaborators, Walter Breen and Lynn Glazer, it is safe to say that few numismatic facts about any of the 1804 Dollars remain to be discovered. Even if additional details do come to light they are likely to fit into a mosaic completed for all practical purposes. But the meaning of the mosaic, or some parts of its composition, is something else again. The problem is most succinctly stated by Don Taxay. In his opinion, when Mint Director Moore ordered the Class I Dollars and the 1804 Eagle to be included in the presentation sets of 1834, "his act was a flagrant violation of two laws; first because the coins did not bear the year of their date and secondly because the weight of the eagle did not conform with the Act of June 28, 1834, passed prior to its striking."[1] Taxay and Newman are both in agreement on these points.

Until the appearance of the 1834 Siamese set Newman's research had led him to the firm view that the Eagle and all the Dollars regardless of class were illegal, not only for the same reasons mentioned by Taxay, but also because they represented fiddling about with dies by mint employees for private gain. In modifying his opinions slightly when taking the 1834 set into consideration he still firmly held to his belief that the coins were illegal

The Siam Proof 1804 Dollar

because their pre–dating conflicted with the coinage Act of Congress passed on April 2, 1792. Section 10 of that Act specifies the devices for the different denominations and states that the obverses shall carry, "the year of the coinage." The matter would hardly seem open to question. But when these views are subjected to analysis a number of questions immediately arise.

If the Act of 1792 is to be interpreted with simplistic exactness, the catalogue of illegalities perpetrated by high officials in the Executive branch of the Government, including the President, the Secretary of State and many Directors of the mint is impressive. We hardly need to look back 135 years for the evidence. Fundamentally it seems to me there is no essential difference in law between striking a Dollar dated 1804 in 1834 and striking 19,570 Dollars in 1804 dated 1803. By historic custom and for purely practical reasons many mints have found themselves with perfectly good dies at the end of a calendar year and put them into use after January 1 the following year. Apart from anything else the taxpayer's money was saved. Newman and Taxay list a number of instances where this was done in the early days of the mint. It was a common sense policy and a common practice,

but one that was illegal if the mint law of 1792 is to be so literally construed. Nevertheless, numismatic historians have not made an issue of this type of illegality. They simply accept it as part of the natural order of things.

Congress makes laws but the Executive branch is empowered by the Constitution to execute them. Congress, however, cannot interfere with the day to day business of the Executive. As Dr. Johnson told Boswell, "Laws are not made for particular cases, but for men in general." The actual business of living with laws involves a degree of administrative discretion and common sense application, a point Don Taxay seems to ignore. But Eric Newman goes one step further and says, "No directive or instruction from the President or the Secretary of State could override Section 10 of the Act of Congress passed April 2, 1792 – – –."[2] He was even more explicit two years later in an amusing and instructive article, "Updating the Fantastic 1804 Dollar", which appeared in the "WHITMAN NUMISMATIC JOURNAL." In that publication he writes, "Neither the President, the Secretary of State, Director of the Mint, or any other person in the public service had the power to authorize or undertake any violation of any Act of Congress relating to the coinage."[3] In commenting on Jefferson's order suspending the coinage of Dollars in 1806, Don Taxay is on the same wave length when he says in a footnote, "Neither Boudinot nor Jefferson, but Congress alone, had the actual authority to suspend any coinage."[4]

If these statements are taken as a practical application of the law, it is difficult to explain why many denominations in the U. S. series were not struck from time to time. The suspension of the coinage of Morgan Dollars in 1904 is a case in point. Jefferson certainly had just as good and sufficient reasons for suspending the production of large silver coins in 1806 as Washington did when he altered the weight of the copper coins in 1796. No one at the time questioned his right to do so. Similarly, when the instruction to prepare the 1834 sets was made by a command of the President transmitted by the Secretary of State to the Director of the Mint, to say that these officials were illegally overriding the will of Congress takes a common administrative practice and blows it up into a Constitutional issue the facts of the time will not support. To accuse the President of the United States of breaking the law is no light thing. It would have been a brave man who told Andrew Jackson anything of the kind to his face. In other words, there was no actual breaking of the law as it was then interpreted. What would now be called an Executive Order was issued and acted upon. To attempt to restrict the powers of the Executive in matters of this sort was not, and is not, feasible, either in 1806, 1834 or today.

Somewhat surprisingly, after having stated flatly that neither the President nor the Secretary of State had any power to "override" the original coinage law Newman goes on to make a curious observation. He writes, "Although the 'year of coinage' was required to be on all coins by virtue of Section 10 of the Act of April 2, 1792, there was no penalty for violating this requirement." The Act of 1792 dealt quite explicitly with the types of misconduct which might be expected within the Mint by providing penalties for adulteration of the metal used in the coinage and for embezzlement. But the striking of a coin which did not carry "the year of coinage" was not listed as misconduct. Naturally enough there was no penalty established for what was not contemplated as a violation. The strict interpretation of Section 10 adopted by Newman and Taxay amounts to inventing an "intent of Congress" which cannot be supported by the text of the Act itself.

Regretting the laxity of the lawmakers in this respect by implication Newman adds, "However, it could be claimed that antedated coins are in violation of the counterfeiting law of March 3, 1825, Chapter LXV, Section 20, which makes it a felony to falsely make, forge, or counterfeit or cause or procure to be made, forged or counterfeited any coin in the resemblance or similitude of the gold or silver coin which has been and may be coined

at the Mint of the United States."[5] If this quotation is applicable to the discussion at all, it puts the author into the position of saying that in 1834 the President authorized the officers and employees of the Mint to engage in counterfeiting. But perhaps the key to his analysis of the possible application of the counterfeiting clause is really contained in the words, "to falsely make." His whole argument rests on the contention that the Class I Dollars and the Eagle were false coins. It is legitimate to ask, "false" in relation to what? They were certainly not made for circulation as money. We are not dealing with a substantial issue of coins but only with an extremely limited number of proofs struck for a specific purpose.

The inherent contradictions of the Newman logic can perhaps be placed in a sharper focus if we consider the Gobrecht pattern for a moment. Referring to the patterns of 1836, Adams and Woodin, in their, "UNITED STATES PATTERN, TRIAL AND EXPERIMENTAL PIECES," say, "The most important of these were the dollars and half dollars made in anticipation of the passage of a law that would reduce the weight of these coins."[6] No one has claimed or very well can claim, that the Gobrecht dollars were illegal because the practice of striking patterns is fully recognized as one of the normal prerogatives of any national mint. Although the reasons why they were struck were quite different, they were, like the Class I Dollars, made for a special purpose. Nevertheless, they were struck in advance of the new coinage law of 1837. Their weight did not correspond with that established by the law of 1792 and repeated in 1834, which was still on the books. Within the Newman frame of reference, however, the Mint did not have the right to strike them at all. The ex post facto justification provided by the Act of January 18, 1837, cannot alter the position of the 1836 Gobrechts at the time they were made. They not only conflicted with the original coinage law but with Jefferson's order of 1806. In terms of plain reality, of course, an argument of this kind is pure nonsense and could be used as a prime specimen of reductio ad absurdum. But I do think it does show where the manipulation of evidence to suit a particular purpose can lead. And sooner or later, what's sauce for the goose is sauce for the gander.

The slanted emphasis just discussed has the additional defect of distorting the whole question of the Class I 1804 Dollars. The thing was just not that important. In the hope of furthering the commercial interest of the country it was decided to present a gift of coins to two foreign Princes. The only requirement was that the sets contain "duplicate specimens of each kind now in use" and be as attractive as possible.[7] Here we return to the question raised in an earlier paragraph about a competent historian operating at one end of the spectrum. The creation of the Dollars, and the Eagles for that matter, is assumed to involve conspiracy to hide an illegality. Why assume any conspiracy? Eric Newman manages to come up with a number of interesting contradictions by entering into a series of unprovable assumptions. He writes, "It is perfectly clear that if the mint employees participating in the production of the dies for the coinage of the 1804 dollar had felt they were authorized or justified in making the dies for an 1804 dollar they would not have hesitated to say so. They actually did everything in their power to conceal the fact." In the next paragraph he notes, "if there had been any proper authorization or defensible justification for the 1804 dollar it would have been pointed out at some time thereafter instead of being white washed and avoided."[8] The assumption of conspiracy is then bolstered by a discussion of the close family relationships of many of the employees. But finally he undermines his own thesis when he says, "The mint officials had no feeling they had done anything really wrong."

The contradictions do not end here. Newman applied still another twist of the screw in his, "Updating the Fantastic 1804 Dollar" referred to above. Although admitting in 1962 that the mint officials seemed to be without consciousness of wrongdoing when they struck the Class I Dollars and the Eagle, by 1964 he turned about and claimed, "They had devilment in their hearts when they did it." It is not easy to understand just how the author

knows what was going on in the "hearts" of these long deceased individuals or what their intentions were. The entire pyramid of suspicion appears to be based on their failing to keep the type of numismatically detailed records Newman himself thinks they should have kept. This amounts to abandoning the principles of Common Law and adopting those of the Napoleonic Code. The accused have been judged guilty unless they can prove themselves innocent. To put it another way, their guilt depends on having neglected to prepare a defense in advance against charges they could not possibly have known would be lodged against them. They have been arraigned before history's bar for the rather peculiar reason that there are no facts to support the accusations.

As great a numismatic historian as Newman has proved himself to be it must be suggested that his preoccupation with the illegality of the Class I Dollar led him astray. His opinion about the mint employees is an example. Most of it is pure conjecture, not fact. He comes unexpectedly close to the true significance of his "conspiracy" when he says, "The Mint officials did not feel it necessary to justify their actions." If the whole argument is approached from the end of the spectrum directly opposite to Newman's by looking at the actual evidence available and assuming the mint officials had no reason to hide anything, what is the result? Instead of concealing illegality they left no minutely detailed numismatic record of the transaction in 1834 because:

1. It seemed that the files held all that was necessary in the Executive directive to make the sets and in the subsequent correspondence.
2. They didn't think they had done anything wrong for the good reason that they hadn't.

The clouds of sulphur disappear if one suddenly thinks of the intervention of Satan at the mint as only a figment of the imagination — at least in 1834.

Eric Newman's technical description of the 1804 coins is one of the best examples of scientific numismatic analysis ever to appear in print. The precise and accurate marshalling of facts presented with faultless logic lead inevitably to a Q.E.D. hardly likely to be challenged. In spite of this, Satan manages to stick his head around the corner and provide the reader with a devilish wink. The author's concern with what he considers to be the illegal origins of the 1804's so carefully concealed by the conspirators surfaces briefly. In summing up his case against the Eagle he says, "The proof 1804 eagle has a base on the 4 but no crosslet, and the 1804 altered date restrike cent does not have either. Even though both of them are products of a much later period than their dating, they show that in making antedated dies little care was taken to conform tiny details of this nature to the original coinage."[10] The bracketing of the gold coin with the 1804 restrike cent, a numismatic fraud if there ever was one, is a perfect example of how a superb scholar can trip himself up. Dr. Sheldon in his, "PENNY WHIMSY," pays his respects to the copper coin by approving the Proskey–Doughty judgment that it had been, "manufactured (about 1860) for the sole purpose of supplying coin dealers with a cent — they could sell to young and ignorant collectors."[11] Newman makes what amounts to an attempt to establish guilt by association.

The ghost of conspiracy is also given a further lease on life by Newman's noting, most accurately, that no care was taken to reproduce on the Eagle dies all the tiny details of the "original coinage." Truer words were never written. It is their meaning that counts — a meaning which may not have occurred to the author. The whole story of the Class I Dollar and the 1804 Eagle shows fairly conclusively that Director Moore felt no compulsion to make pieces that were such accurate copies they would pass muster as original coins struck in 1804. He wanted two pretty pieces for his sets and nothing more. So even the numismatic details give no support to the idea that there was a conspiracy by Mint officers to hide illegal activity on their part.

Nevertheless, by an odd twist of logic the officers and employees are severely taken to task because they did not make the coins as detailed copies. For this they are accused of a serious dereliction in their duties. It should be permissible to consider for a moment what the result would have been if a real effort had been made to engrave dies and strike coins which did look exactly like those produced by the methods and machinery available in 1804. The task should not have been beyond the capabilities of the mint in 1834 had the motivation been there to create "genuine reproductions." The accusations of guilt by association and dereliction of duty would have had to be abandoned. But the accurate "resemblance or similitude" of the pieces would have been brought forward as irrefutable evidence of intent to defraud. Well after the event the gentlemen in question are put in the awkward position of finding themselves damned because of what they didn't try to do. If they had done otherwise they would have been doubly damned.

There are various approaches to be taken when explaining why the Class I Dollars and the Proof Eagles were made. Again I think the most obvious is the correct one. Director Moore read the President's Order to mean what it said. The Coins were to be specimens of pieces "now in use."[10] The author is correct in pointing out that dollars and eagles were seldom seen in actual circulation, a detail of which the entire commercial community was fully aware.[13] A moment's thought however, will show that "in use" and "in circulation" cannot necessarily be equated to mean the same thing. The limited number of those denomi–

The Siam Proof 1804 Eagle

nations available prevented their general circulation but certainly not their use from time to time. It is even more than probable that once the Act of 1834 had officially rated the old standard Eagle at $10.66½ (about its real value) a number of them surfaced and were put to actual use. So the Director's interpretation of the instructions received from the Secretary of State is not as tortured as Newman would make it out to be. In addition, the 1804 Proofs met the requirements of specially struck pieces suitable for presentation. But what about the alternatives? Still on the end of his spectrum, Eric Newman makes ingenious suggestions. The Mint officials, "should have obtained from the banks in Philadelphia beautiful examples of dollars and eagles coined during the 1794–1804 period — or they should have prepared new dies with an 1834 date for dollars and eagles in order to strike proofs which complied with the 1834 standard of weight and fineness."[14]

The first of these ideas is surprising. Both Dollars and gold coins, particularly the latter, were in very short supply because they had been exported or melted down at a profit to those who made the arrangements. The constant Congressional extension of the legal tender status of foreign coins is strong evidence of the shortage of Philadelphia mint issues. The report of the committee on the currency submitted to the House on February 2, 1821 disclosed that there was a total of $1200 in gold coins in the Bank of the United States, only $100 of which was American.[15] If there was such a small quantity of domestic gold in the principal Government Depository in 1821 it is not very likely that Director Moore could

have secured any Eagles at all from the Philadelphia banks in 1834. If the banks had managed to find a few specimens, the chance of their being "beautiful examples" is even more remote for the very good reasons that just such specimens were drawn toward the melting pot or hoarded because of their heavier weight. We should not forget it is much easier for a collector to secure a brilliant Uncirculated Eagle today than it would have been for anyone in 1834. In Don Taxay's opinion. Moore, one of the best of the early Mint Directors, was a highly respected and very acute individual. It can be suggested that he struck the 1804 Dollars and Eagles because this was the best way, **and the only way,** to secure satisfactory specimens for the sets he had been instructed by the President of the United States to prepare.

In pursuing this line of discussion we are not out of the legal brambles just yet. What about the second alternative offered to Moore's dilemma? Although life proceeded at a more leisurely pace a century and a quarter ago than it now does, there was an urgent need for the sets which left little time for experimentations. Given the time element I doubt if dies for a new Dollar and Eagle could possibly have been prepared. No new designs for the coins were ready. Finding an acceptable design for any denomination of our coinage has been traditionally extremely difficult as Don Taxay ably and readably recounts in his book. The story of the Gobrecht pattern demonstrates how confusing the exercise could be. But this is not all. It must be remembered that President Jefferson's Executive Order to discontinue the striking of the Dollars for circulation as money was still in force. Adopting a purely literal approach to law for the moment I will suggest that for Director Moore to invent a new Dollar dated 1834 would have illegally conflicted with that Order. In preparing an 1804 Dollar he remained within the letter of the law as it had been adopted for administration by the Executive Department of the Government.

The question of striking the proof Eagle is a little more complicated. The Act of 1834 reduced the weight of gold coins and specified their denominations. Nevertheless, no Eagles were ever made before this Act was replaced on the statute books by the Act of 1837. If the legalistic arguments of Newman and Taxay are accepted the Mint was breaking the law by **not** striking the new Eagles called for by the Congressional legislation of 1834 and so was the President who must execute the laws of the land enacted by the legislature. This issue was never seriously advanced either then or later. If elementary logic is accepted as important here, the two numismatic scholars cannot have it both ways at the same time. That they appear to try is another indication of how preconceptions have so strongly entered into their opinion of the legality of both the 1804 coins.

It has frequently been proved that elementary logic is no help in many a legal tangle, for, as Mr. Bumble said, very often "the law is an ass." To what extent did Moore's 1804 Eagle actually conflict with the Act of 1834? While there are a variety of reasons for thinking he was right to make the coin advanced in my earlier paragraphs it is possible to argue that none of them are relevant to this particular point in law. The provisions of the 1834 Act, however, went beyond just specifying the weight and metallic content of the new gold coins. Although the supply of American specie in this country dated before the Half and Quarter Eagles of 1834 was so small as to be practically unavailable for use as "coin of the realm," the considerable quantity of gold struck on the old standard could not be overlooked. Of course, one way to deal with the problem would have been to demonetize all the earlier coins. If any explanation why this was not done is required we can say the men of that time had a great respect for metallic currency. The relevant fact is that they were faced by a serious coin shortage, which is what the legislation of 1834 was all about anyway. So the old standard gold coins were allowed to retain their legal tender status. Although Moore's 1804 proof Eagle was not of the weight and fineness specified

in legislation passed a few months before, it was still a legal tender coin. By being dated 1804 it did not technically conflict with Jefferson's suspension order of 1806. Taking all the circumstances into consideration I do not think it can possibly be classified as an "antedated fantasy" with a dubious reputation. Neither can the Class I Dollar.

One of the most interesting and valuable aspects of Newman's work on the 1804 Dollar is that he covers the entire history of the coin down to our own times and provides many fascinating, not to say amusing, insights into the various people who have been associated with it. In the process, however, he still demonstrates from time to time the same defects in historical method I have just been discussing. In Chapter X of his book he describes how Matthew Stickney became the first private collector to own the famous coin. In 1867, twenty four years after the event and when already an old man, Stickney wrote a letter to a New York coin dealer in which he told what he remembered about his exchange of various coins with W. E. Dubois, who was then trying to build up the mint coin collection, for a Class I Dollar. The author subjects Stickney to a cross examination in a series of nine questions.[16] Among these there are two of some importance to the problem in hand. He questions the intent of Stickney's statement that the Class I Dollar, "was not considered any more valuable than any other of the series" and he questions the validity of his claim that the piece was "original" when, "He knew such a type of brilliant proof was not made in that period."[16] In regard to the first of these propositions it should be noted that the collector is first quoted out of context and then his answer is ignored. Stickney quite simply said, "I only desired it to make up the chronological series which I perhaps was the first to attempt to make of U. S. Coins."[17] In other words, he regarded himself as the first date collector, a piece of information which should be of some personal and numismatic interest to those who have followed in his footsteps. It is not easy to understand why his claim should not be taken at face value today.

The second of Newman's propositions, however, may be the key to the position he adopts. How could a collector with Stickney's experience possibly be gulled into thinking the Class I Proof Dollar was an "original"? It is the very improbability of Stickney's not knowing the actual history of the coin that leads Newman to suspect his entire motivation in writing the letter in 1867. Challenging this position we must once more introduce the metaphor of an historical spectrum. A great deal turns on the meaning of "original." By this time it should be plain to any reader of "THE FANTASTIC 1804 DOLLAR" that the author considers the word can only be applied to a coin struck in 1804 for use as currency. Stickney wrote, "I have a genuine Proof Dollar of the United States coinage of 1804."[17] It seems safe to assume that, after a half century of collecting, he knew what he was talking about. He did not say his Dollar was struck in 1804. He did call it a Proof and an original piece. The point is that Stickney and Newman are on different ends of the spectrum. I would suggest all the former means is that his piece was an "original Proof" as struck in 1834.

Eric Newman has provided a very good summary of his position in the next to the last chapter in his book. Now that I have challenged some of his conclusions (as distinct from his numismatic facts) a summary of my own position is in order. I think the Class I Dollars and the Eagles are exactly what the record shows them to be — perfectly legitimate proof coins struck for a special purpose in accordance with a Presidential directive. The President was fully within his legal rights to order the presentation sets and Director Moore correctly interpreted the instructions he received. All evidence adduced to the contrary collapses from its own inherent contradictions.

The "conspiracy theory" in all its aspects is not valid and is largely based on the application of a current pattern of numismatic thought projected backwards to a period when the assumption to which it gives rise lacks relevancy. It is a commonplace in the world of

antiques that fraudulent examples of anything are only created when the market value of the originals reaches a very high figure. The high prices commanded by the 1804 Dollars many years after their creation have confused almost all writers who have studied the coins. The extreme interest in rare dates and the minutiae of die varieties is a peculiarly American numismatic phenomenon which attained a vice–like grip on the collecting fraternity as soon as the hobby took a recognizable shape just after the mid 19th Century and has lost nothing of its force since. These two thought patterns were eventually combined to produce the assumption that all the 1804 coins could only be fakes made illegally for the collecting market. The die variations so noticeable in the pieces provided further fuel for the theory because the same types of variations also characterized coins known to have been made in the late 1850's and 1860's solely for sale to collectors.

In 1834 the various forces necessary for the production of numismatic fakes just did not operate because they didn't even exist. But the pattern of numismatic thinking in our time has been strong enough to color even the evaluation of factual evidence by competent scholars. If our history is carefully examined this will be less surprising than it might seem at first glance. From the witch trials in 17th Century Salem to the McCarthy era, and later, the Puritan heritage of the American people has made the belief in the reality of subversive and mysterious powers of evil one of our most prominent characteristics. This heritage is so strong that when some hidden demon can't be found we have often felt impelled to invent one. Once invented, these demons have proved extremely hard to get rid of partly because we are very fond of them. With all the fuss the 1804 Dollar has stirred up a dramatic theory of its origin is much more interesting than one which proves to be quite prosaic. So, in considering the origins and significance of the Class I original (and the Proof Eagle) it would seem that Eric Newman has made his contribution to the mythology inspired by the coin.

FOOTNOTES

1. Don Taxay, **"The U. S. Mint and Coinage"**, (New York, 1966): Arco Publishing Co. Inc., p. 177.
2. Eric Newman and Kenneth Bresett, **"The Fantastic 1804 Dollar"**, (Racine, Wisc., 1962):
3. Eric Newman, **"Updating the Fantastic 1804 Dollars"**, The WHITMAN NUMISMATIC JOURNAL, Vol. 1, No. 9, 1964, p. 44.
4. Taxay, p. 125.
5. Newman and Bressett, p. 69.
6. Edgar H. Adams and William H. Woodin, **"United States Pattern, Trial and Experimental Pieces,"** (New York, 1913): American Numismatic Society, p. 9.
7. David F. Spink and James C. Risk, **"New Facts About An Old American Coin — The 1804 Dollar"**, (New York, 1962): THE NUMISMATIC REVIEW, Vol. III, No. 5; p. 218.
8. Newman and Bressett, p. 68.
9. Newman, p. 44.
10. Newman and Bressett, p. 41.
11. William H. Sheldon, **"Penny Whimsy"**, (New York, 1958): Harper & Row, p. 313.
12. Spink and Risk, p. 218.
13. Newman and Bressett, p. 64.
14. Ibid., p. 70.
15. Quoted in W. A. Shaw, **"The History of Currency, 1252–1894"**, (New York, 1896): G. P. Putnam & Sons, p. 255.
16. Newman and Bressett, p. 72, 73.
17. Ibid., p. 71.

TERMS

All coins are guaranteed genuine and as described. Items found unsatisfactory may be returned within five days of receipt for full refund, otherwise they will be considered sold. Prices are net in U. S. Dollars. Postage, handling and insurance charged on all orders. We reserve the right to withdraw any coin listed from sale. All prices in this issue are current and automatically supersede those in previous Lists.

ANCIENT GREEK SILVER COINS

MAGNA GRAECIA

Stock #		Price
B1	**TARENTUM. Calabria, 344–334 B.C.** Didrachm. Nude warrior standing behind his horse r. 7.54 grams. Evans IV, D; Vlasto 516. **Rare type.** Nice Fine.	75.00
B2	302–281 B.C. Didrachm, Nude horseman, with round shield, galloping l. Rv. Taras on dolphin l. 7.51 grams. Evans VI, C3 var. Pozzi 127. Very Fine.	60.00
B3	Campano–Tarentine Didrachm. Female head l. Rv. Jockey on horseback crowning his horse; dolphin below Vlasto 999. Very Fine choice.	85.00
B4	**TARENTUM. 235–228 B.C.** Didrachm. Warrior, with close–fitting cuirass galloping r., and hurling short javelin; wreath l., "OLYMPIS." Rv. Taras on dolphin l., holding cornucopia; tripod behind. 6.41 grams. Evans IX, C Rare type. Very Fine. **PLATE**	125.00
B5	**METAPONTUM LUCANIA. 330–300 B.C.** Didrachm. Head of Persephone l. Rv. Ear of barley, symbols "DA" and fork. 7.34 grams. BMC 110. Very Fine.	125.00
B6	Didrachm. Head of Persephone r. Rv. Ear of barley; symbol plough; MAX r. in field. 7.63 grams. BMC 96 (but man in field). Very Fine/Extra Fine.	95.00
B7	**THURIUM. 400–350 B.C.** Didrachm. Head of Athena r.; griffin on helmet. Rv. Bull butting r. 6.55 grams. Specimen from the Sir Arthur J. Evans Sale, 1926, Nr. 101. **Uncirculated. PLATE**	190.00

Stock #		Price
B8	Didrachm. Head of Athena r., Skylla hurling rock on helmet. Rv. Bull butting r.; fish in exergue. 7.89 grams. Fine, delicate style. **PLATE**	225.00
B9	**TERINA. Bruttium. 400–356 B.C.** Stater. Head of nymph r. Rv. Nike seated l. holding bird on extended hand. 7.31 grams. **Regling 79d, this specimen.** Very Fine. **PLATE**	400.00

SICILY

B10	**AGRIGENTUM. 472–431 B.C.** Didrachm. Eagle l. Rv. Crab. 8.69 grams. Irregular flan. Fine/Very Fine.	75.00
B11	**CATANA. 461–415 B.C.** Tetradrachm. Slow quadriga r.; flying Nike crowning charioteer. Rv. Laureate head of Apollo r. 16.62 grams. Superior style. Fine/Very Fine. **PLATE**	700.00
B12	**LEONTINI. 466–422 B.C.** Tetradrachm. Laureate head of Apollo l. Rv. Lion's head r., four grains around; lyre below. 17.32 grams. BMC 40. **Rare type.** About Very Fine. **PLATE**	275.00
B13	**SEGESTA. 480–415 B.C.** Didrachm. Head of Segesta r. in circular incuse. Rv. Hound r. BMC 4; Pozzi 520. Very Fine/Fine, rev. off center. **PLATE**	225.00
B14	**SICULO PUNIC. Abt. 400 B.C.** Tetradrachm. Head of young Herakles in lion's skin r. Rv. Horse's head l.; palm–tree behind. 17.04 grams. Almost Extra Fine.	275.00

GREEK MAINLAND AND ISLANDS

B15	**LETE. 500–480 B.C.** Trihemiobol. Ithyphallic Satyr kneeling r. Rv. Swastika incuse. 1.07 grams. BMC 29. Very Fine. **PLATE**	145.00
B16	**ACANTHUS. 424–400 B.C.** Tetrobol. Forepart of bull facing leaf with tendril l. Rv. Linear square divided by cross; granulated surface. 1.97 grams. Very Fine.	40.00
B17	**KINGS OF MACEDON. Perdicas II. 415–413 B.C.** Heavy Tetrobol. Horseman galloping r. Rv. Forepart of lion r., in incuse square. 2.16 grams. Raymond 212. Fine. **PLATE**	85.00
B18	**Amyntas III. 389–369 B.C.** Stater. Head of bearded Herakles r., in lion's skin. Rv. Horse standing r., in incuse square. 9.4 grams. BMC 2. Very Fine/Fine. **PLATE**	160.00
B19	**KINGS OF MACEDON. Phillip II. 359–336 B.C.** Tetradrachm. Laureate head of Zeus r. Rv. Horseman l., hand raised; symbol sun below. Muller 266, lists only a Didrachm with this symbol. 14.21 grams. Very Fine. **PLATE**	175.00
B20	**ALEXANDER III the Great. 336–323 B.C.** Tetradrachm. Class I, **Aradus.** Head of young Herakles (Alexander ?) in lion's skin r. M behind. Rv. Zeus seated l. Not in Muller. Newell 129. Extra Fine.	80.00
B21	Tetradrachm, Class II. **Damascus,** symbol forepart of ram. M. 1338; Newell 182. Very Fine.	70.00
B22	**Philip III. 323–316 B.C.** Tetradrachm. Type of Alexander the Great, but name of Philip. Symbol radiate head of Helios, **Babylon** mint. 17.07 grams. M. 117. Extra Fine/Very Fine. **PLATE**	135.00
B23	**Antigonus, King of Asia. 311–301 B.C.** Tetradrachm dated year 38, struck **308 B.C. at Ake.** Type of Alexander the Great. Head p. 299; Newell 44. Very Fine.	90.00

Stock #		Price
B24	**Antigonus Gonatas, 277–239 B.C.** Tetradrachm. Head of Pan in center of Macedonian shield. Rv. Athena fighting l.; symbols helmet and TI. 16.865 grams. SNG Danish 1202. Extremely Fine. **PLATE**	225.00
B25	**KINGDOM OF PAEONIA. Patraus. 340–315 B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Horseman r., spearing prostrate enemy. 12.95 grams. Cf. BMC 5. Uncirculated. **PLATE**	135.00
B26	**THASOS. Island of Thrace. After 146 B.C.** Tetradrachm. Head of young Dionysos, wearing ivy wreath. Rv. Herakles standing. 16.84 grams. Very Fine, slight flan defect on neck.	115.00
B27	**AETOLIAN LEAGUE. 279–168 B.C.** Hemidrachm. Head of Atalanta r. wearing Kausia. Rv. Boar r. Monograms not in BMC. 2.57 grams. Very Fine.	25.00
B28	**HISTIAEA. Euboea. 313–265 B.C.** Tetrobol. Head of Maenad r. Rv. Histaea seated on stern of gallery r. Extra Fine.	25.00
B29	**ATHENS. 6th Century B.C.** Archaic Tetradrachm. Head of Athena r. Rv. Owl. 17.51 grams. Well centered, about Fine. **PLATE**	525.00
B30	New Style Tetradrachm. Magistrates **Euriklei and the Ariara,** 154–153 B.C. Symbol three Graces. 15.77 grams, Th. 518e. Very Fine.	125.00
B31	**New Style Tetradrachm.** Magistrates **Polemon and Alketes, 157–156 B.C.** Head of Athena r. Rv. Owl on amphora; 16.64 grams. Thompson 470h. About Very Fine/Very Fine.	125.00
B32	**AEGINA. 480–431 B.C.** Stater. Land–Tortoise, shell of thirteen plates. Rv. Incuse square divided into five compartments. BMC XXIV, 12. 11.885 grams. Very Fine. **PLATE**	185.00
B33	**SICYON. 400–323 B.C.** Drachm. Dove alighting l. Rv. Dove flying l. in laurel wreath. 6.04 grams. BMC 26. Very Fine choice.	70.00
B34	**ARGOS. Argolis. 228–146 B.C.** Hemidrachm. Forepart of Wolf l. Rv. Large A, harp below, name of Magistrate Agathokleos; all in shallow incuse square. BMC 110. Very Fine/Extra Fine.	35.00
B35	**ACHAEAN LEAGUE. Elis.** Hemidrachm. Head r. Rv. Fa/A–N. Th. 350; not in BMC. Very Fine.	20.00
B36	**Megara.** Hemidrachm. Symbol cithara. BMC 9; Th. 450. Extra Fine.	17.50
B37	**Patras.** Hemidrachm. Symbol trident. Th. 272. Very Fine.	15.00
B38	**OLYMPIA. Elis. Coinage of temple of Zeus. ca. 300 B.C.** Hemidrachm. Head of Zeus r. Rv. Eagle standing r. 269 grams. Very Fine.	60.00
B39	**HERAEA. Arcadia. 490–417 B.C.** Triobol. Zeus Aphesius seated l., eagle flying r. Rv. Head of Artemis r. in incuse square. 2.84 grams. Fine.	60.00
B40	**MEGALOPOLIS. 3rd–2nd Century B.C.** Triobol. Head of Zeus l. Rv. Pan seated on rock l., eagle l. 2.07 grams. About Very Fine.	25.00

ASIA

B41	**SINOPE. Paphlagonia. 550–443 B.C.** Stater. Head of eagle l. beneath dolphin. Rv. Two pellets in granulated hour glass shaped incuse. BMC 3. 5.99 grams. Extra Fine. **PLATE**	200.00
B42	**KINGS OF BITHYNIA. Nicomedes III. 120–92 B.C.** Tetradrachm year 183. (144 B.C.). Diademed head r. Rv. Zeus standing l. 6.56 grams. BMC 8 (as Nicomedes II). Extra Fine. **PLATE**	350.00
B43	**CYZICUS. Mysia. 480–400 B.C.** Trihemiobol. Forepart of boar l. Rv. Lion's head l., in incuse square. BMC 108 var. Fine/Very Fine.	27.50

Stock #		Price
B44	**CLAZOMENE. Ionia. B.C. 545–494.** Obol. Forepart of winged boar r. Rv. Quadripartite incuse square. Very Fine.	30.00
B45	**EPHESUS. Ionia. 394–295 B.C.** Tetradrachm. Forepart of stag r., palm–tree l.; name of Magistrate **Diodoros. Rv.** Bees. 13.92 grams. Not in BMC, SNG or Head. Fine. **PLATE**	200.00
B46	**COS. Island of Caria. 190–166 B.C.** Diobol. Head of young Herakles r. Rv. Crab, club. Very Fine.	40.00
B47	**RHODUS. 156–88 B.C.** Drachm. Radiate head of Helios r. Rv. Rose in incuse square. 2.88 grams. Fine.	20.00
B48	**KINGS OF LYDIA. Croesus. 561–546 B.C.** Double Siglos. Foreparts of lion and bull facing each other. Rv. Irregular incuse. 10.795 grams. **Rare.** Very Fine. **PLATE**	425.00
B49	**TRALLES. Lydia. 2nd–1st Century B.C.** Quarter Cistophorus. Club and lion's skin in double wreath of vine leaves. Rv. Bunch of grapes upon a vine–leaf; symbol helmet r. 2.58 grams. Symbol not in BMC. **Rare.** Extra Fine.	110.00
B50	**ASPENDUS. Pamphylia. 400–300 B.C.** Stater. Two wrestlers engaged; E between. Rv. Slinger discharging r.; triskeles and club in field. 10.325 grams. Very Fine.	125.00
B51	**SIDE. Pamphylia. After 190 B.C.** Tetradrachm. Head of Athena r. Rv. Nike holding wreath l. pomegranate in front. 16.93 grams. Extra Fine/ Very Fine. **PLATE**	225.00
B52	**SELGE. Pisidia. 300–190 B.C.** Obol. Gorgon head. Rv. Head of Athena r. 0.84 grams. Very Fine, choice.	30.00
B53	**SOLI. Cilicia. 450–386 B.C.** Stater. Archer, half–kneeling l. Rv. Grapes; symbol fly r. 10.65 grams. BMC 3 var. The archer seems to be an Amazon, not a King as Babylon assumes. **Rare.** About Very Fine. **PLATE**	150.00
B54	**TARSUS. Mazaeus. 361–333 B.C.** Stater. Bust of Athena ¾ l., wearing triple–crested helmet. Rv. Baal seated l. 10.76 grams. BMC 74. Choice Very Fine. **PLATE**	150.00
B55	**SALAMIS. Cyprus. King Euagoras I. 411–374 B.C.** Tetrobol. Nude Herakles seated r. Rv. Goat lying r. 2.91 grams. BMC 56 var. Not in Pozzi. Extremely Fine and rare. **PLATE**	165.00
B56	**KINGS OF SYRIA. Antiochus I. B.C. 280–261.** Tetradrachm. Elderly head of Antiochus r. Rv. "SOTROS – ANTIOCHOY"; Apollo seated l. on omphalos, holding bow and arrow. Banks' **Coins of Bible Days** p. 41. BMC 22 var (N not reversed). **Rare with title Soter.** Very Fine. **PLATE**	165.00
B57	Tetradrachm struck at **Seleucia ad Tigrim.** Similar type, but almost medallic striking, in very high relief. 17.1 grams. Newell Pl. XIV, 7. Extra Fine. **PLATE**	230.00
B58	Drachm. His diademed head r. Rv. Apollo seated on omphalos l. Not in BMC. Rare. Nice Fine.	35.00
B59	**Demetrius I. Soter. 162–150 B.C.** Tetradrachm, Antioch mint. Diademed head r., border of laurel–wreath. Rv. Tyche seated l. BMC 23. Choice Very Fine. **PLATE**	145.00
B60	**Demetrius II. Second reign. 130–125 B.C.** Didrachm year 185, (B.C. 127). Head r. Rv. Eagle. BMC 8. Fine, rare.	35.00

Stock #		Price
B61	Tetradrachm. Laureate and bearded head r. Rv. Zeus seated l. 15.97 grams. Fine style. Very Fine. **PLATE**	225.00
B62	**Alexander I. Bala. 152–144 B.C.** Tetradrachm year 165, B.C. 147. Diademed head r. Rv. Zeus seated l. 16.43 grams. Not in BMC. Very Fine.	135.00
B63	Tetradrachm year 166, struck at **Tyre 148 B.C.** Diademed head r. Rv. Eagle l. BMC 3. Extra Fine.	135.00
B64	**ARADUS. Phoenicia. 400–350 B.C.** Obol. Head of bearded Melkarth r. Rv. War–galley. BMC 45. Very Fine.	27.50
B65	Tetradrachm dated year 199 **(B.C. 61/60).** Turetted bust of Tyche r. Rv. Athena standing l. BMC 288. **Coin of Bible Days,** Banksp. 40. Extremely Fine.	85.00
B66	**BYBLUS. Azbaal. ca. 350 B.C.** Stater. War–galley l. containing three hoplites; below hippocamp. Rv. Lion l. bringing down bull. 12.78 grams. BMC 4. Fine/Very Fine. **PLATE**	225.00
B67	**SIDON. Strato I. 370–358 B.C.** Double Shekel. Galley with rowers at sea. Rv. King driven in chariot l. Egyptian Pharaoh following. 25.71 grams. Very Fine, choice and rare. **PLATE**	325.00
B68	**TYRE.** Shekel, the **"Thirty Pieces"** of the Bible, dated year 143, **struck during Christ's life time A.D. 7/8.** Head of God Melkarth. Eagle. Not in BMC. Very Fine.	125.00
B69	**PERSIA. Xerxes. 485–425 B.C.** Siglos. King half–kneeling r. Rv. Irregular incuse. Fine 20.00; Very Fine	37.50
B70	**PARTHIA. Priapatus and Phraates I. 191–171 B.C.** Drachm. Beardless bust l., with pointed helmet. Rv. Arsaces seated r. BMC 12. About Very Fine.	65.00
B71	**Mithridates II. 123–88 B.C.** Diademed bust in cuirass l. Rv. Arsaces seated r.; palm–branch in front. 15.72 grams. BMC 1 var (no monogram behind Arsaces). Very Fine, choice. **PLATE**	350.00
B72	**Phraates III. 70–57 B.C.** Drachm. Bust l., wearing horned helmet. Rv. Arsaces seated r.; BASILEOS MAGALOY ARSAKOY THEOPA–TOROS NIKATOROS. BMC p. 51.55. **Rare.** Very Fine, choice.	30.00
B73	**Volagases I. 51–71 A.D.** Tetradrachm dated year 363, struck 51/52 A.D. Diademed bust l. Rv. Tyche offering crown to seated King. BMC 3. Very Fine.	45.00
B74	**BACTRIA. Azes. 90–40 B.C.** Tetradrachm. King on Horseback r. Rv. Athena standing r. 9.64 grams.	35.00

GREEK BRONZE COINS

B75	**SYRACUSE. Hieron II. 274–216 B.C.** Bronze 18 mm. Head of Poseidon l. Rv. Trident. BMC 608 but "LY" 1. Very Fine/Fine.	10.00
B76	**CARTHAGE. 410–310 B.C.** Bronze, 18 mm. Head of Persephone l. Rv. Horse r., long caduceus behind. Very Good.	15.00
B77	Bronze 20 mm. Head of Persephone l. Rv. Horse's head r. Very Fine nice patina, slightly off center.	20.00
B78	Bronze 15 mm. Head of Persephone l. Rv. Galloping horse r. Fine.	7.50
B79	**340–242 B.C.** Bronze 17 mm. Head of Persephone l. Rv. Horse r. palm–tree behind. Fine 7.50; Very Fine	15.00
B80	**MACEDON. Philip II. 359–336 B.C.** Bronze 19 mm. Head of Apollo r. Rv. Youth on horseback r. Fine.	8.00

Stock #		Price
B81	**AMBRACIA. Epirus. 238–168 B.C.** Bronze 18 mm. Veiled head of Dione. Rv. Obelisk in olive–wreath. Superb green patina. Extra Fine.	7.50
B82	Bronze 18 mm. Similar type, but head of Dione r. Superb green patina. Extra Fine.	7.50
B83	**AMISUS. Pontus. Mithridates VI the Great. 120–63 B.C.** Bronze 20 mm. Helmeted head of Ares r. Rv. Sword in sheath. BMC 49. Very Fine. Nice patina.	10.00
B84	Bronze 20 mm. Variety of the above. BMC 40. Fine 6.00; Very Fine	10.00
B85	Bronze 30 mm. Head of Athena r. Rv. Perseus standing, holding head of Medusa. BMC 32. About Fine.	10.00
B86	Bronze 21 mm. Head of Dionysus, r. Rv. Cista mystica. Coh. 53. Nice Fine.	6.50
B87	Bronze 21 mm. Variety of the above. BMC 56. Very Fine, choice.	10.00
B88	Bronze 20 mm. Gorgon head in aegis. Rv. Nike advancing r. Coh. 72. Very Fine.	8.00
B89	**EPHESUS. Ionia. 1st Century B.C.** Bronze 24.5 mm. Artemis r. Rv. Cock r. BMC 185. Nice patina. Very Good/Fine.	10.00
B90	**KINGS OF COMMAGENE. Antiochus IV. 38–72 A.D.** Bronze 26 mm. Head of the King r.; counterstamp. BMC 1. Very Good.	7.50
B91	**ANTIOCH.** Bronze 18 mm. dated S.E. 225 struck **88 B.C.** Turreted head of Tyche r. Rv. Tripod. BMC 20 var. Very Fine.	10.00
B92	Bronze 23 mm. Dated Caesarea, Era 19, struck **31 B.C.** Head of Zeus r. Rv. Zeus seated l. BMC 33. Very Fine/Fine.	10.00
B93	Bronze 20 mm. Similar type. Very Fine/Fine.	7.50
B94	Bronze 20 mm. issued by Roman Governor **Silanus, 27 B.C.–10 A.D.** Head of Zeus r. Rv. Ram running r., star above. BMC 68. Scarce. Fine.	15.00
B95	**SELEUCEIA PIERIA. 2nd Century A.D.** Bronze 22 mm. Turreted head of Tyche r. Rv. Thunderbolt on throne. BMC 31. Nice green patina. Fine.	7.50
B96	**PHOENICIA. Uncertain City, 2nd Cent. B.C.** Bronze 22 mm. Head of Tyche. Rv. Tyche standing l. Cf. BMC p. 297, 1. Blue–green patina. Fine.	12.50
B97	**ARADUS.** Bronze 20 mm. struck 106/7 A.D. Head of Astarte–Europe r.; small head of **Trajan.** Rv. Humped bull l. BMC 368. Fine.	10.00
B98	**SIDON. 80–87 A.D.** Bronze 16 mm. Head of Tyche. Rv. War–galley. Very Fine/Extra Fine. Green patina.	10.00
B99	**116–117 A.D.** Bronze 23 mm. Head of Tyche. Rv. Car of Astarte. BMC 197 f. Nice Fine.	15.00
B100	**KINGS OF NABATHAEA. Aretas IV. 30–9 B.C.** Bronze 17 mm. Busts of Aretas and Queen Shaquilath r. Rv. Two corncopiae. BMC 14 var. Very Good.	10.00
B101	**TAXILA. Northern India,** 350 B.C. to 1st cent. B.C. Bronze 18 mm. square. Elephant r. Rv. Lion l. in incuse square. Fine.	10.00
B102	Bronze 14 mm. square. Another variety. Calc. Mus. p. 200, 6. Fine.	4.50
B103	Second Century A.D. Bronze 12 mm. round. Three–arched "chaitya." Rv. Elephant l. Calc. Mus. XXIII, 3. Fine.	3.50
B104	**EGYPT. Ptolemy VI. 181–146 B.C.** Bronze 29 mm. Head of Zeus r. Rv. Eagle l., scepter over shoulder; lotus–flower in front, Greek: "EYL" between legs. BMC 16. Extra Fine.	20.00

Stock #		Price
B105	**AXUM. 4th–5th Cent. A.D.** Bronze 14 mm. Bust of Axumite Emperor r. Rv. Cross. Anzoni 44ff. **Rare.** Very Fine.	20.00
B106	**NUMIDIA. Masinissa. 202–148 B.C.** Bronze 26 mm. Bearded head l. Rv. Free horse l. Fine.	12.50

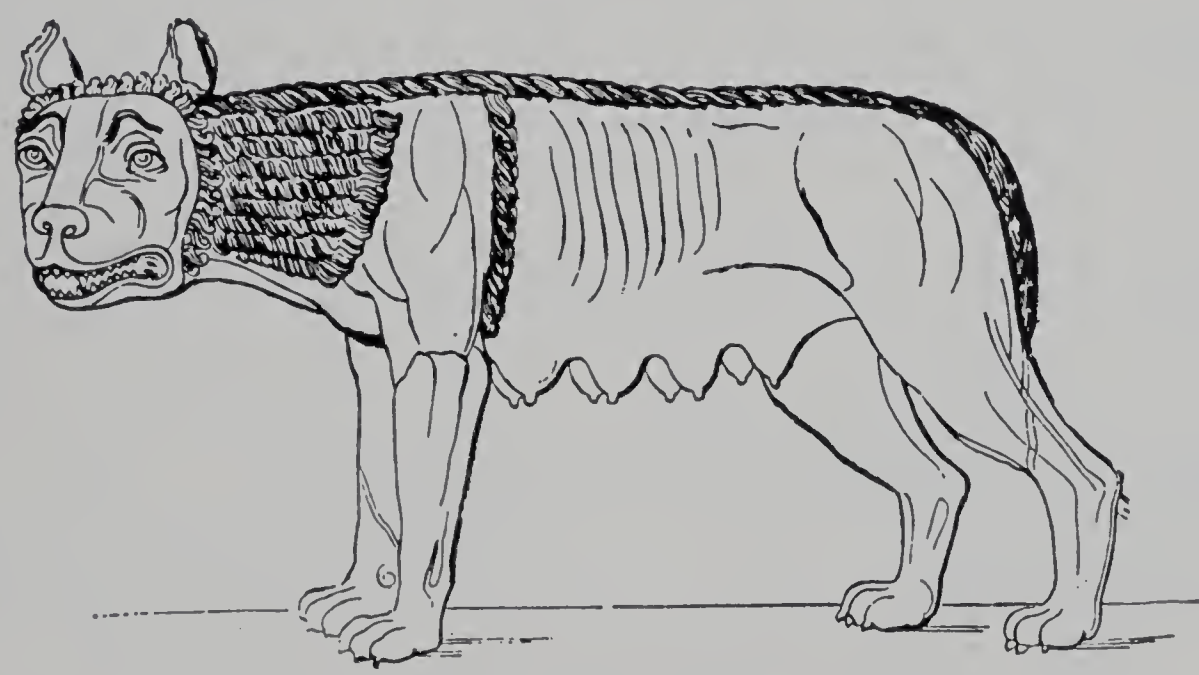
ANCIENT JEWISH COINS

B107	**MACCABEAN DYNASTY. Simon Maccabi. 143–136 B.C.** Bronze c. 18 mm. Lulab (bundle of twigs) between two ethrogs; Hebrew: "Year Four." Rv. Chalice; Hebrew: "For the Redemption of Zion." **Reif. 6.** All coins of Simon Maccabi (Reif. 1–6a are recently attributed to the First Revolt). Almost Very Fine.	72.50
B108	Bronze 20 mm. Similar type. But chalice and lulab larger. Very Fine/Fine.	75.00
B109	**John Hyrcanus. 135–104 B.C.** Bronze Lepton, the **"Widow's Mite"** of the Bible. Legend in wreath. Rv. Cornucopia. Reif, 8–11. Very Good to Fine.	7.00
B110	**Alexander Jannaeus. 103–76 B.C.** "Widow's Mite." Anchor; title of King. Rv. Sun–wheel. Reif. 14. Very Good 7.50; Very Fine, large flan, lovely green patina 20.00; Another with Very Fine patina.	20.00
B111	**Jonathan Hyrcanus II. 76–40 B.C.** Lepton, "Widow's Mite." Hebrew legend "Jonathan the High–Priest and the Community of the Jews" in wreath. Rv. Poppy–head between cornucopia. **Reif. 19.** Scarce. Full legend. Fine.	15.00
B112	**Antigonus Mattathias. 40–37 B.C.** Bronze 25 mm. Cornucopiae. Rv. Wreath. **Reif. 21.** Very rare. Very Good.	100.00
B113	Bronze 18.5 mm. Single cornucopia. Rv. Wreath with legend. **Reif. 22.** Rare Good.	70.00
B114	Bronze Lepton, "Widow's Mite." Ear of barley between cornucopia. Rv. Legend in wreath. Reif. 25. Obv. Very Good, rev. off center. Legend not visible, but this is the only coin with this obverse design. Rare.	85.00
B115	**HERODIAN DYNASTY. Herod I the Great. 37–4 B.C.** Large Bronze 26 mm. year 3. Tripod with lebes; Greek: "Basileos Hrodoy." Rv. Helmet between two palm–branches. **Reif. 26.** Full inscription. Very Fine/ Very Good.	180.00
B116	Lepton **"Widow's Mite."** Anchor; Rv. Caduceus within cornucopiae. **Reif. 33.** Nice Fine.	15.00
B117	**Herod Archelaus. 4 B.C.–6 A.D.** Bronze 19 mm. Two cornucopiae, both left; Greek "Hrodis." Rv. Galley l.; legend above. **Reif. 53, Very Rare.** Very Good.	150.00
B118	Lepton, "Widow's Mite." Cornucopiae. Rv. War Galley. **Reif. 54. Very Rare.** Very Good.	75.00
B119	"Widow's Mite." Bunch of grapes on a branch with leaf. Rv. Crested helmet. **Reif. 55.** Scarce Fine.	25.00
B120	"Widow's Mite." Prow of Galley. Rv. Letters in wreath. **Reif. 56.** Rare. Fine.	20.00
B121	**Herod Agrippa I. 37–44 A.D.** Bronze Lepton, year 6 (A.D. 42/3). Umbrella. Rv. Three ears of barley. **Reif. 59.** Very Good 7.50. Nice Fine.	15.00
B122	**ROMAN PROCURATORS. Coponius. 6–9 A.D. "Widow's Mite,"** year 39 (A.D. 8/9). Ear of Barley. Rv. Palm–tree. **R. 119. Fine.**	7.50

Stock #		Price
B123	**Valerius Gratus. 15–26 A.D.** Lepton, "Widow's Mite," year 2 A.D. 15/16. Greek: "IOY/LIA" in wreath. Rv. Branch with eight leaves; **Reif. 123. Rare.** Very Good.	40.00
B124	Lepton, "Widow's Mite," year 3 A.D. 16/17. Greek: "KAI/SAR" in wreath. Rv. Caduceus between double cornucopiae; Greek date. **Reif. 124.** Very Good.	30.00
B125	Lepton, "Widow's Mite" year 3 A.D. 16/17. Greek "IOV/LIA" in wreath. Rv. Three lilies, date. **Reif. 125. Rare.** Nice Fine.	47.50
B126	"Widow's Mite," year 5, A.D. 18/19. TIE/KAI/CAP in wreath. Rv. Palm–branch. **Reif. 129.** Almost Very Fine.	25.00
B127	**Pontius Pilate. 26–36 A.D.** Bronze Lepton, **"Widow's Mite"** of the Bible, dated year 16, struck A.D. 26/30. Three ears of barley; Greek name of Empress Julia. Rv. Simpulum; Greek name of Emperor Tiberius. **Reif. 131.** Full legends. Almost Very Fine.	30.00
B128	**"Widow's Mite,"** year 17 (A.D. 30/31). Lituus. Rv. Date within wreath. Reif. 132. Almost Very Fine, rare thus, olive green patina.	30.00
B129	**"Widow's Mite,"** similar type as above but date 18 (A.D. 31/32). **R. 133.** Fine.	25.00
B130	**Antonius Felix, 52–60 A.D.** Lepton year 14, A.D. 54. Greek name of Empress Julia Agrippina in wreath. Rv. Two palm–branches crossed; Greek name and title of Emperor Claudius. **Reif. 134.** Scarce. Fine.	25.00
B131	Lepton year 14 (A.D. 54). Two crossed shields. Rv. Palm–tree. **Reif. 135.** Rare. Fine, nice patina.	20.00
B132	Lepton year 5, A.D. 58/59. Palm–branch. Rv. Legend in wreath. **Reif. 136.** Nice Fine.	7.50
B133	**First Revolt 66–70 A.D.** Bronze Prutah year 2, Amphora; date. Rv. Vine–branch with leaf and tendril; "Deliverance of Zion." **Reif. 147.** Fine 15.00. Very Fine, rare thus.	35.00
B134	Bronze Prutah year 3. Narrow amphora with lid. Rv. As above. **Reif. 148.** Scarce. Very Fine.	35.00
B135	Medium Bronze year 2. Vine–leaf; "Second year of the Freedom of Israel." Rv. Palm–tree; Simon. **Reif. 200.** Very Fine.	60.00
B136	Medium Bronze n.d. Vine–leaf; "For the Freedom of Jerusalem." Rv. Palm–tree; Simon. **Reif. 204a.** Fine.	40.00
B137	Silver Quarter Shekel or Denarius, n.d. Bunch of grapes with leaf and tendril; "SIMON" Rv. Jug, palm–branch r.; "FOR THE FREEDOM OF JERUSALEM." **Reif. 185.** Overstruck on Denarius of Vespasian, Latin legend visible on obverse. **Uncirculated. PLATE**	450.00
B138	**AELIA CAPITOLINA, (JERUSALEM). Marcus Aurelius and Lucius Verus.** Bronze 28 mm. Busts confronted. Rv. Tyche in temple. CNP 54. Very Good.	110.00
B139	**GAZA. Judaea. Marcus Aurelius as Caesar.** Bronze 25 mm. dated year 88, struck **159/160 A.D.** Bare head r. Rv. Bust of Serapis r. BMC 47. Very Good.	35.00
B140	**Septimius Severus.** Bronze 23 mm. dated year 255, struck **194/5 A.D.** Bare head r. Rv. Io and Tyche standing. BMC 112. Very Good.	40.00
B141	**NEAPOLIS SAMARIA. Elagabalus. 218–222 A.D.** Bronze 23 mm. Armored bust r. Rv. Four horses advancing to front; above conical cap decorated with eagle and Mount Gerazim. BMC 101. Nice Fine.	35.00

ROMAN IMPERATORIAL COINS

Stock #		Price
B142	**Pompey the Great, d. 48 B.C.** Denarius, struck by Moneyer **Q. Nassidius.** Head of Pompey r., dolphin l., trident in front. Rv. Galley with rowers. Coh. 20; Syd. 1350, **Rarity 6.** Very Fine. **PLATE**	185.00
B143	**Julius Caesar.** Denarius struck by Moneyer **L. Livinius Regulus.** Head of Caesar r. between branch and caduceus. Rv. Bull butting r. Syd. 1106, **Rarity 5.** Coh. 27. Very Fine. **PLATE**	185.00
B144	**Brutus, Assassin of Caesar, d. 42 B.C.** Denarius, struck 43–42 B.C. in Greece. Head of Liberty r. Rv. Lyre between plectrum and laurel–branch. Syd. 1287, **Rarity 4.** Coh. 5. About Very Fine. **PLATE**	125.00
B145	Denarius, struck together with Pedanius Costa, 43/42 B.C. in Greece. Head of Apollo r. Rv. Trophy. Syd. 1296, **Rarity 5.** Coh. 4. Very Fine.	110.00
B146	**Octavian (Augustus).** Denarius, struck 36 B.C. commemorating the renewal of the Triumvirate. Bare head r. Rv. Pontifical implements. Syd. 1334. R. 3. Very Fine, choice. **PLATE**	135.00



ROMAN IMPERIAL SILVER COINS

B147	**Augustus. 27 B.C.–14 A.D.** Denarius. Bare head r., two small counterstamps on neck. Rv. Shield between aquila and standard. Coh. 265. Very Fine.	90.00
B148	Denarius, struck 2 B.C. Laureate head r. Rv. Caius Caesar galloping r.; aquila and two standards behind. Coh. 40; R.I.C. 348. Extra Fine/ Very Fine.	145.00
B149	Denarius. Laureate head r. Rv. Caius and Lucius standing facing, with shields and spears. Coh. 43. Extremely Fine.	55.00
B150	**Denarius, struck by C. Antistius and Reginus 12 B.C.** Bare head of Augustus r. Rv. Pontifical implements. Coh. 347. This Moneyer was a friend of Cicero. Fine.	35.00
B151	Denarius, issued by Moneyer P. Carisius at **Augusta Emerita** in Lusitania. Bare head l. Rv. Gateway of the City. Coh. 398; BMC 128. Fine, rare (Seaby L 25).	70.00
B152	**Germanicus and Augustus.** Denarius. Bare head of Germanicus r. Rv. Radiate head of Augustus l. Coh. 2 **(100 fr).** About Very Fine. **PLATE**	150.00

Stock #		Price
B153	**Claudius. 41–54 A.D.** Denarius. Laureate head r. Rv. SPQR/PP/OB/CS in wreath. Coh. 87. Very Fine, choice. **PLATE**	325.00
B154	**Nero, 54–68 A.D.** Denarius. Laureate head r. Rv. Jupiter seated l. Coh. 119. About Very Fine.	90.00
B155	Denarius. Rv. Salus seated l. Coh. 320. Very Fine/About Fine.	60.00
B156	**Otho, 69 A.D.** Denarius. Head r. Rv. Securitas standing l. Coh. 17. Fine. **PLATE**	125.00
B157	Denarius. Bare head r. Rv. Victory advancing l. VICTORIA OTHONIS. Coh. 27. (30 fr). Nice Fine. **PLATE**	140.00
B158	**Vespasian. 69–79 A.D.** Denarius. Laureate head r. Rv. Judea seated r., trophy behind; **IVDAEA** in exergue. Commemorating capture of Jerusalem. Coh. 225. Fine.	75.00
B159	Denarius. Rv. Concordia seated l. Coh. 74 (10 fr). Very Fine.	25.00
B160	Denarius. Rv. Pax seated l. Coh. 366; RIC 90. Uncirculated.	75.00
B161	Denarius, struck A.D. 71 at **Ephesus.** Laureate head r. Rv. Bust of Cybele r. EFE beneath. Coh. 293 (20 fr); BMC 460. **Rare.** Very Fine.	65.00
B162	**Titus. 79–81 A.D.** Denarius. Rv. Pallas standing l. Coh. 192. Very Fine/Fine.	15.00
B163	**Domitian, 81–96 A.D.** Denarius. Rv. Pallas standing on prow, fighting r.; owl at feet. Very Fine.	22.50
B164	**Nerva. 96–98 A.D.** Denarius. Rv. Libertas Publica standing l. Coh. 106. Very Fine.	30.00
B165	Denarius. Rv. Sacrificial implements. Coh. 48. Very Fine 30.00. Extra Fine.	40.00
B166	**Trajan, 98–117 A.D.** Denarius. Rv. Concordia seated l., altar in front. Coh. 1302. Very Fine.	15.00
B167	Denarius. Laureate bust r. Rv. Arabia standing with camel. C. 89; BMC 297; RIC 142. Very Fine.	20.00
B168	Denarius. Rv. Spes walking; Coh. 85. Scarce. Nice Fine.	10.00
B169	**Hadrian. 117–138 A.D.** Denarius. Rv. **Egypt** reclining, ibis at feet. Coh. 100. Very Fine.	25.00
B170	Denarius. Rv. Pietas sacrificing at altar. Coh. 1475. **Rare.** Very Fine/Extra Fine.	35.00
B171	Denarius. Rv. Genius sacrificing at altar. Coh. 335. Very Fine.	20.00
B172	Denarius. Rv. Felicitas standing r. Coh. 614. Very Fine.	22.50
B173	Denarius. Rv. Concordia seated l. Coh. 328. About Very Fine.	12.50
B174	**Sabina, wife of Hadrian.** Denarius. Rv. Concordia seated l. Coh. 12. Very Fine.	22.50
B175	**Antoninus Pius. 138–161 A.D.** Denarius. Rv. Vesta standing l. holding Palladium. BMC 762; not in Cohen. Very Fine/Extra Fine.	22.50
B176	Denarius. Bear's head r. Aequitas standing l. Coh. 13. **Uncirculated.**	65.00
B177	**Faustina Senior, wife of Antoninus Pius, died 141 A.D.** Denarius. Rv. Peacock in splendor. Coh. 180. Very Fine.	17.50
B178	Denarius. Rv. Peacock walking r. looking back. Coh. 175. Very Fine.	22.50
B179	Denarius. Rv. Ceres standing l. holding ears of corn and torch. Coh. 787. Very Fine, choice.	25.00
B180	**Marcus Aurelius as Caesar. 139–161 A.D.** Denarius. Beardless head with with curly hair. Rv. Pax standing l. Coh. 105. Scarce. Very Fine.	17.50
B181	**Marcus Aurelius. 161–180 A.D.** Denarius. Bearded head r. Rv. Providentia standing l. Coh. 881. Very Fine.	17.50
B182	Denarius. Rv. Mars walking r. Coh. 126. Very Fine.	16.50

Stock #		Price
B183	**Faustina Junior, wife of Aurelius.** Denarius. Rv. Juno standing l., peacock at feet. Coh. 139. Very Fine.	15.00
B184	**Lucilla, wife of Verus.** Denarius. Rv. VOTA PUBLICA around wreath in which point. Coh. 99. (30 fr). Extra Fine.	50.00
B185	Denarius. Rv. Diana Lucifera standing l. Coh. 14. Very Fine.	25.00
B186	**Commodus. 180–192 A.D.** Denarius. Rv. Minerva running r. Coh. 358. Scarce Nice Fine.	10.00
B187	**Crispina,** wife of Commodus. Denarius. Rv. Hilaritas. Coh. 18. Scarce. Fine.	12.50
B188	**Pertinax. 193 A.D.** Denarius. Rv. Providentia standing. Coh. 43 (50 fr). **Very rare.** Fine. **PLATE**	130.00
B189	**Clodius Albinus. 195–197 A.D.** Denarius. Rv. Roma seated l. Coh. 62 (12 fr). **Rare.** Extra Fine.	85.00
B190	Denarius. Rv. Providentia standing l. Coh. 58. Extra Fine/Very Fine.	70.00
B191	**Septimius Severus. 193–211 A.D.** Denarius. Rv. Neptune standing l. Coh. 529. Very Fine.	10.00
B192	Denarius. Rv. Victory l. Coh. 744. Very Fine.	10.00
B193	Commemorative Denarius on his death. Rv. Eagle on globe. Coh. 84 (5 fr). Rare. Very Fine.	17.50
B194	**Julia Domna, wife of Septimius.** Denarius. Rv. Pietas sacrificing at altar. Coh. 150. Very Fine 7.50, Extra Fine.	10.00
B195	Denarius. Rv. Fortuna standing l. Coh. 55. Extra Fine.	10.50
B196	**Caracalla. 211–217 A.D.** Antoninianus. Radiate bust r. Rv. Serapis standing r. Coh. 349. **Scarce denomination.** Extra Fine.	25.00
B197	Denarius. Bust with slight whiskers. Rv. Emperor on horseback. Coh. 510 (10 fr). **Rare.** Very Fine.	20.00
B198	Denarius. Head with heavy beard. Rv. Moneta standing. Coh. 165. Extra Fine.	10.00
B199	**Plautilla,** wife of Caracalla. Denarius. Rv. Concordia standing l. Coh. 1. Extra Fine.	30.00
B200	**Geta as Caesar. 198–209 A.D.** Denarius. Child's bust. Rv. Castor standing l. beside his horse. Coh. 12 (10 fr). **Rare.** Extra Fine.	20.00
B201	Denarius. Rv. Nobilitas standing r. Coh. 19. Very Fine.	15.00
B202	**Macrinus. 217–218 A.D.** Denarius. Rv. Securitas standing l. leaning on column. Coh. 62. Very Fine.	60.00
B203	Antoninianus. Radiate head r. Rv. Jupiter standing l. Coh. 38. **Rare.** Very Fine. **PLATE**	85.00
B204	Denarius. Laureate bust r. Rv. Abundatia standing at modius. Coh. 47. Very Fine, choice. **PLATE**	85.00
B205	**Diadumenian. 217–218 A.D.** Denarius. Rv. Diadumenian standing l., holding standard; two standards behind. Coh. 3. Extra Fine. **PLATE**	110.00
B206	**Elagabalus. 218–222 A.D.** Antoninianus. Radiate bust r. Rv. Victory rushing r. Coh. 289. **Scarce denomination.** Very Fine.	25.00
B207	Denarius. Rv. Emperor sacrificing at altar; star above. Coh. 276 (6 fr). **Rare and Uncirculated.**	30.00
B208	Denarius. Rv. Victory advancing r. Coh. 289. Extremely Fine.	17.50
B209	Denarius. Rv. Liberalitas III. standing. Coh. 86. Very Fine.	15.00
B210	**Julia Maesa,** Grandmother of Elagabalus. Denarius. Rv. Pudicitia seated. Coh. 36. Fine 10.00. Very Fine 12.50. AU.	20.00
B211	Denarius. Rv. Felicitas sacrificing l. Coh. 45. Extra Fine.	20.00

Stock #		Price
B212	**Severus Alexander. 222–235 A.D.** Denarius. Rv. Pax advancing l. Coh. 187. Extra Fine.	15.00
B213	**Julia Mamea. Mother of Alexander.** Denarius. Rv. Vesta standing. Coh. 81. Fine.	7.50
B214	**Maximinus I. 235–238 A.D.** Denarius. Rv. Emperor standing with two standards. Coh. 64. **Uncirculated.**	30.00
B215	**Paulina, wife of Maximinus.** Denarius. Veiled bust r., Rv. Paulina flying on eagle r. Coh. 2. **Very rare.** Very Fine. **PLATE**	175.00
B216	**Balbinus, ruled 3 Months in 238 A.D.** Antoninianus. Rv. FIDES MVTVA AVGG; clasped hands. Coh. 6. **Rare.** Very Fine. **PLATE**	80.00
B217	Denarius. Rv. Providentia standing l. Coh. 23. Rare. Extra Fine.	100.00
B218	**Pupienus, ruled 3 Months in 238 A.D.** Denarius. Rv. Pax, holding caduceus, standing l. Coh. 26. Rare. Extra Fine/Very Fine. **PLATE**	125.00
B219	**Gordian III. 238–244 A.D.** Antoninianus. Rv. Securitas standing l, leaning on column. Coh. 327. Extra Fine.	17.50
B220	Antoninianus. Rv. Jupiter standing l. looking r. Coh. 109. Extra Fine.	15.00
B221	Antoninianus. Rv. Sol. standing. About Extra Fine.	12.50
B222	**Philip I. 244–247 A.D.** Antoninianus. Rv. Aequitas standing l. Coh. 9. Extra Fine.	15.00
B223	Antoninianus. Rv. Securitas seated l. Coh. 215. Very Fine.	8.00
B224	**Otacilia Severa, wife of Philip I.** Antoninianus. Rv. Juno standing l. Coh. 20. Very Fine.	15.00
B225	Antoninianus. Rv. Concordia seated l. Coh. 16. Very Fine.	15.00
B226	**Philip II. 244–247 A.D.** Antoninianus. Rv. Philip and soldier. Coh. 59 (5 fr). Scarce. Extra Fine.	30.00
B227	**Trajan Decius. 249–251 A.D.** Antoninianus. Rv. Abundatia standing. Coh. 2. Very Fine/Fine.	15.00
B228	**Herennius Etruscus. 249–251 A.D.** Tetradrachm of Antioch. BMC 619. Fine/ Very Fine.	20.00
B229	**Volusian. 251–253 A.D.** Antoninianus. Rv. Concordia standing l. Coh. 20. Uncirculated, legends weakly struck as usual.	25.00
B230	Antoninianus. Rv. Pax standing l. Coh. 70. Uncirculated, legends as above.	25.00
B231	Antoninianus. Rv. Circular temple. Coh. 43. **Rare,** Very Fine.	30.00
B232	**Quientus. 260–261 A.D.** Billon Antoninianus. Rv. Jupiter seated l. Coh. 8 **(30 fr). Very rare.** Very Fine.	60.00
B233	**Numerianus. 283–284 A.D.** Billon Antoninianus. Rv. Pax standing l. Coh. 43. Nice Very Fine.	20.00
B234	**Maximianus. Pre–reform coinage, 286–305 A.D.** Billon Antoninianus. Rv. Maximianus and Jupiter. Coh. 54. Extra Fine, choice.	7.50
B235	**Diocletian. 284–305 A.D. Pre–reform coinage.** Antoninianus. Radiate bust r. Rv. Diocletian and Jupiter. Coh. 33. **Uncirculated.**	10.00

ROMAN IMPERIAL BRONZES

B236	**Augustus. 27 B.C.–14 A.D.** As. Bare head r. Rv. AVGVSTVS in wreath. Coh. 34. Very Good, nice portrait.	7.50
B237	**Drusus, son of Tiberius. Died 23 A.D. As. Restitution of Titus.** Head l. Rv. S.C. in center of legend. BMC 286; Coh. 6 (10 fr). Fine.	20.00
B238	**Caligula. 37–41 A.D.** As. Bare head l. Rv. Vesta seated l. Coh. 27. Nice Fine.	25.00

Stock #		Price
B239	**Claudius. 41–54 A.D.** As. Bare head l. Rv. Libertas standing. Coh. 47. Fine.	20.00
B240	Quadrans. Modius. Rv. SC. Coh. 70. Fine.	5.00
B241	**Nero. 54–68 A.D.** Dupondius. Rv. Victory with shield flying l. Coh. 345. Very Fine.	50.00
B242	As. Rv. Closed temple of Janus. Coh. 142. Very Fine.	47.50
B243	**Galba. 68–69 A.D.** As. Bare head r., fine portrait. Rv. Libertas standing l. Coh. 129. Nice Very Fine/Very Good.	27.50
B244	**Vespasian. 69–79 A.D.** Sestertius. Laureate head r. Roma standing l. Coh. 419; BMC 560. Beautiful green patina. Very Fine. **PLATE**	90.00
B245	**Titus. 79–81 A.D.** As. Head l. Rv. Genius at altar. Coh. 97. Nice dark green patina. Choice Very Fine.	75.00
B246	**Domitian. 81–96 A.D.** Dupondius. Radiate head r. Rv. Fortuna standing l. Coh. 129. Very Fine/About Fine.	25.00
B247	As. Rv. Victory r. BMC 320. Not in Cohen. Fine.	20.00
B248	Semis. Head of Apollo l. Rv. Raven r. BMC 455; not in Cohen. **Rare.** Very Good/Fine.	12.00
B249	**Trajan. 98–117 A.D.** Dupondius. Rv. Trophy. Coh. 573. Very Fine/Extra Fine.	50.00
B250	As. Rv. Victory with shield l. Coh. 640. Dark patina. Extra Fine.	45.00
B251	Orichalcum As. Radiate bust r. Rv. S.C. in oak–wreath. Coh. 122. Nice Fine.	15.00
B252	**Hadrian. 117–138 A.D.** Sestertius. Laureate head r. Rv. Felicitas standing. Coh. 620. Very nice portrait. Very Fine.	60.00
B253	Sestertius. Large laureate head r. Rv. Roma seated l. Coh. 345. Choice Very Fine. **PLATE**	110.00
B254	Sestertius. Laureate bust r. Rv. MAVRETANIA; Mauretania holding horse by bridle r. Coh. 957. **Rare.** About Very Fine.	70.00
B255	Sestertius. Rv. Hilaritas standing between two children. Coh. 819. Brown patina. Excellent portrait. Very Fine.	85.00
B256	Dupondius. Radiate head r. Rv. Pegasus. Coh. 436 (6 fr). About Very Fine/Very Fine.	30.00
B257	As. Rv. Felicitas greeting Hadrian. Coh. 604. Very Fine.	30.00
B258	**Orichalcum Semis.** Laureate head r. Rv. Roma seated on cuirass. Coh. 347. Scarce. Very Fine.	37.50
B259	**Sabina,** wife of Hadrian. As. Bust r. Rv. Ceres seated l. Coh. 70. Fine.	30.00
B260	**Antoninus Pius. 138–161 A.D.** Sestertius. Laureate head r. Rv. She–wolf and Twins r. Not in Cohen; BMC p. 199 but obverse legend ends with TRP. Very Fine.	65.00
B261	Sestertius. Rv. Roma seated r. Coh. 753. Scarce. Fine.	20.00
B262	Sestertius. Rv. Indulgentia seated l. Coh. 452. Scarce. Nice Fine, dark green patina.	30.00
B263	Sestertius. Laureate head r. Rv. Apollo standing, in woman's dress. Coh. 62 (10 fr). **Rare.** Very Fine.	55.00
B264	Dupondius. Radiate head r. Rv. Pietas with four children standing. Coh. 626 (2 fr). Very Fine.	20.00
B265	**Faustina Senior, wife of Antoninus, died 141 A.D.** Dupondius. Diademed bust r. Rv. Eternity seated l. on globe. Coh. 22. Very Fine.	25.00
B266	Dupondius. Veiled bust r. Rv. Crescent and stars. Coh. 275. Fine/Very Fine.	20.00
B267	As. Diademed bust r. Rv. Juno standing l. Coh. 211. Very Fine.	20.00

Stock #		Price
B268	**Marcus Aurelius. 161–180 A.D.** Sestertius. Laureate head r. Rv. Mars standing r. Coh. 795. Nice red and green patina. Very Fine.	55.00
B269	Commemorative As on his death. Bare head r. Rv. Eagle standing on altar r., head l. Coh. 86. Scarce. Very Fine/Extra Fine.	25.00
B270	**Faustina Junior, wife of Aurelius.** Sestertius. Rv. Salus seated l. feeding serpent. Coh. 200. About Very Fine.	32.50
B271	Sestertius. Rv. Diana r. Coh. 215. Slightly tooled. **Rare.** Very Fine.	47.50
B272	Sestertius. Bust r. Rv. Altar. Coh. 76 (10 fr). **Rare.** Nice green patina. Very Fine.	45.00
B273	**Lucius Verus. 161–169 A.D.** As. Rv. Mars advancing r. Coh. 222. Nice Fine.	15.00
B274	Commemorative Sestertius on his death. Bare head r. Rv. Eagle standing on globe. Coh. 56 (15 fr). **Rare.** Almost Very Fine.	70.00
B275	**Lucilla,** wife of Lucius Verus. Sestertius. Draped bust r. Rv. Venus standing l. holding apple. Coh. 77; BMC 1172. Rare. Very Fine, dark brown, smooth patina.	125.00
B276	**Commodus. 172–192 A.D.** Sestertius. Youthful beardless head r. Rv. Minerva standing l. Coh. 324. Very Fine, corrosion spot on reverse.	45.00
B277	Sestertius. Laureate bearded head r. Rv. Felicitas standing l. Coh. 123. Very Fine.	45.00
B278	Dupondius. Radiate bearded head r. Rv. Liberalitas standing l. Coh. 304. Smooth fine green patina. Very Fine.	30.00
B279	**Crispina, wife of Commodus.** As. Rv. Juno standing l. Coh. 24. Nice patina. Very Fine/Fine.	30.00
B280	**Clodius Albinus. 193–197 A.D.** Sestertius. Bare head r. Rv. Felicitas standing. Coh. 16 (30 fr), **rare.** Very Fine/Fine.	85.00
B281	**Julia Domna, wife of Septimius Severus.** Sestertius. Rv. Ceres seated l. Coh. 27. Dark green patina. Scarce. Very Fine.	60.00
B282	**Caracalla. 198–217 A.D.** Sestertius. Rv. Securitas r. Not in Cohen. Very broad flan. Very Fine/Fine.	40.00
B283	**Severus Alexander. 222–235 A.D.** Sestertius. Rv. Providentia standing l. Coh. 503. Nice Fine 20.00. Very Fine.	30.00
B284	Sestertius. Rv. Virtus standing l. Coh. 509. Nice patina. Very Fine, choice.	50.00
B285	As. Rv. Providentia standing. Coh. 510. Very Fine.	25.00
B286	**Julia Mamea,** mother of Alexander. Sestertius. Rv. Felicitas standing l. leaning on column. Coh. 21. Nice patina. Very Fine.	55.00
B287	Sestertius. Rv. Vesta standing. Coh. 83. Very Fine.	37.50
B288	**Maximinus. 235–238 A.D.** Sestertius. Rv. Prince standing with two standards. Cob. 14. Very Fine/Fine.	45.00
B289	**Pupienus, ruled 98 days in 238 A.D.** Sestertius. Laureate bust r. Rv. Pax seated l. Coh. 24. Extra Fine, slightly tooled in field on obverse. **PLATE**	225.00
B290	**Gordian I Africanus. Ruled 21 Days in 238 A.D.** Sestertius. Laureate bust r. Rv. Providentia standing l. leaning on column. Coh. 4 (120 fr). **Very rare.** Very Fine, choice. **PLATE**	375.00
B291	**Gordian III. 238–244 A.D.** Sestertius. Rv. Sol standing l. Coh. 43. Very Fine.	30.00
B292	Sestertius. Rv. Apollo seated l. Coh. 273 var. Very Fine.	25.00
B293	Sestertius. Rv. Gordian sacrificing l. Coh. 211. Very Fine.	30.00
B294	**Philip I. 244–249 A.D.** Sestertius. Rv. Liberalitas. Standing l. Coh. 88. Very Fine.	27.50

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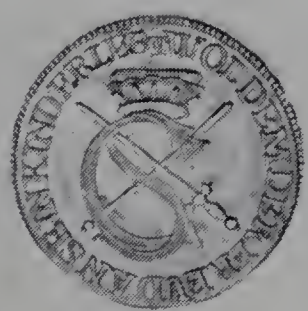

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Stock #		Price
B295	Sestertius. Laetitia standing. Coh. 76. Superb green patina. Extra Fine.	40.00
B296	Sestertius. Rv. Four standards. Coh. 51. Very Fine.	30.00
B297	As. Rv. Four standards. Coh. 52. Superb green patina. Very Fine.	25.00
B298	**Otacilia Severa, wife of Philip I.** Sestertius. Rv. Concordia seated l. Coh. 10. Very Fine.	25.00
B299	Sestertius. Rv. Pietas standing. Coh. 31. Very Fine/Fine.	20.00
B300	**Philip II. 244–247 A.D.** Sestertius. Rv. Prince standing l. Coh. 55. Very Fine.	45.00
B301	Dupondius. Similar type. Coh. 50. Very Fine.	30.00
B302	Sestertius. Rv. Temple of Juno. Coh. 46. **Rare.** Fine.	40.00
B303	**Hostilian. 251 A.D.** Sestertius. Rv. Apollo seated l. Coh. 31. Fine/Very Fine.	75.00
B304	**Volusian, 251–253 A.D.** Sestertius. Rv. Felicitas. Coh. 35. Very Good.	10.00
B305	As. Rv. Concordia standing. Coh. 22. Fine.	22.50

ROMAN BRONZE FOLLI

B306	**Diocletian. 284–305 A.D.** Follis, Antioch. Genio Populi Romani standing. Coh. 101. Very Fine.	15.00
B307	Follis. Aquilea. Rv. Moneta standing. Coh. 435. Very Fine.	17.50
B308	Follis. Carthage. Rv. Salus standing. Coh. 438. Very Fine.	15.00
B309	**Follis struck after his abdication 305 A.D.** at Aquilea. Bust in Imperial mantle r. Rv. Quies and Providentia standing. Coh. 426. **Scarce.** Fine/Very Fine.	20.00
B310	Half Follis, Alexandria. Similar abdication type. Coh. 419, **Rare,** Very Fine.	25.00
B311	**Maximianus Herculius. 286–310 A.D.** Folis, Lugdunum. Rv. Genius. Coh. 142. Extra Fine. Green spots.	10.00
B312	Follis, Lugdunum. Moneta type. Very Fine.	12.50
B313	Follis, mmk. B. Rv. Salus standing. Coh. 509. Very Fine.	17.50
B314	Follis. Alexandria. Rv. Genius. Coh. 89. Very Fine/Extra Fine.	15.00
B315	**Constantius Chlorus as Caesar. 293–306 A.D.** Follis, Rv. Genius standing. Very Fine.	15.00
B316	**Constantius I Chlorus as Augustus. 305–308 A.D.** Follis, Tarraco. Rv. Fides seated l. Coh. 42 (5 fr). Very Fine, green patina.	12.50
B317	Commemorative Follis on his **death.** Rv. Eagle. Coh. 26. Extra Fine/Very Fine.	27.50
B318	Follis, **London** mint, commemorating his **death.** Rv. Altar between two eagles. Coh. 177. Fine, rare.	15.00
B319	**Galerius as Caesar. 293–305 A.D.** Follis, Cyzicus. Rv. Genius. Coh. 39 (6 fr). Choice Very Fine.	17.50
B320	Follis, Siscia. Genius type. Coh. 56. Extra Fine.	20.00
B321	Follis, Lugdunum. Genius at altar. Coh. 92. **Uncirculated.**	30.00
B322	Follis, Aquilea mint. Rv. **Moneta.** Coh. 188. Uncirculated.	30.00
B323	**Galerius as Augustus. 305–311 A.D.** Follis, Alexandria. GENIO IMPERATORIS. Very Fine.	15.00
B324	Follis, Cyzicus. GENIO AVGVSTI. Coh. 40. Extra Fine.	20.00
B325	Follis, Cyzicus. Rv. **Mars.** Coh. 230. Very Fine.	17.50
B326	**Maximinus II as Caesar. 305–308 A.D.** Follis, Antioch. Genio type. Very Fine.	15.00
B327	Follis. Alexandria. Genio type. Coh. 40. Very Fine.	17.50
B328	**Maximinus II as Augustus. 306–312 A.D.** Follis of reduced size, Antioch. Genius type. Coh. 48 (6 fr). Very Fine.	17.50

Stock #		Price
B329	**Maxentius. 306–312 A.D.** Follis, Ostia mint. Rv. Fides with two standards. Coh. 71. Very Fine.	17.50
B330	**Licinius I. 308–324 A.D.** Follis, Jupiter standing. Coh. 68. Very Fine.	12.50
B331	**Constantius II as Caesar. 324–325 A.D.** 3rd Bronze. Antioch. Two soldiers. Coh. 104. Extra Fine.	6.00

ROMAN COINAGE OF ALEXANDRIA

B332	**Augustus. 27 B.C.–14 A.D.** Bronze 17 mm. dated year 28, struck 3/2 B.C. Altar; KAISAROS. Rv. SERASTOY in wreath. BMC 20; Dat. 47. **Rare.** Fine.	15.00
B333	**Augustus and Tiberius.** Tetradrachm, year 7 of **Alexandria.** Laureate head of Tiberius r. Rv. Radiate head of Augustus r. BMC 36. Superb, struck in high relief. Extra Fine. **PLATE**	125.00
B334	Tetradrachm, year 7. Similar type. Very Fine.	60.00
B335	**Agrippina Junior,** wife of Claudius, mother of Nero, assass. 59 A.D. Bronze 25 mm. year 13. Her bust r. Rv. Bust of Euthania r. BMC 111. **Very Rare.** Very Good.	17.50
B336	**Claudius and Antonia.** Tetradrachm, year 2. Head of Claudius r. Rv. Bust of his mother Antonia r. BMC 65. **Rare.** Nice Fine.	40.00
B337	**Claudius and Messalina.** Billon Tetradrachm, year 3 of **Alexandria.** Laureate head of Claudius r. Rv. Messalina standing. BMC 70. Very Fine.	30.00
B338	**Nero and Augustus.** Tetradrachm, year 13. Radiate head of Nero l. Rv. Radiate head of Augustus r. BMC 112; D. 184. Almost Very Fine.	17.50
B339	**Nero and Tiberius.** Tetradrachm, year 13. Radiate head of Nero l. Rv. Laureate head of Tiberius r. BMC 114. Very Fine.	25.00
B340	**Nero and Poppaea.** Tetradrachm, year 11. Radiate head of Nero r. Rv. Bust of his wife r. BMC 122; D. 196. Fine/Very Fine.	35.00
B341	Tetradrachm. Similar type, but dated year 11. BMC 124; D. 197. Almost Very Fine.	25.00
B342	**Nero, 54–68 A.D.** Tetradrachm, year 14. Radiate head of Nero l. Rv. Head of **Zeus Olympius.** BMC 127. Very Fine.	20.00
B343	Tetradrachm, year 14. Radiate head of Nero l. Rv. Bust of **Hera r.** BMC 127. About Fine 8.50; Very Fine.	20.00
B344	Tetradrachm, year 3. Laureate head of Nero. Rv. **Demeter** standing l. BMC 138; D. 217. Fine.	10.00
B345	Tetradrachm, year 13. Radiate bust of Nero r. Head of **Apollo r.** BMC 140. Very Fine.	20.00
B346	Tetradrachm, year 14. Radiate head of Nero l. Rv. Head of Apollo r.; star in front. BMC 144; D. 207. Fine.	12.50
B347	Tetradrachm, year 5. Laureate head of Nero r. Rv. **Eirene** standing r. holding helmet. BMC 148; D. 231. Very Fine.	20.00
B348	Tetradrachm, year 3. Laureate head of Nero r. Rv. **Homonia** seated l. Not in BMC; Dat. 237. Very Fine.	17.50
B349	Tetradrachm, year 11. Radiate head of Nero r. Rv. Bust of **Serapis r.** BMC 157; D. 253. Fine/Very Fine 10.00. Very Fine.	15.00
B350	Tetradrachm, year 5. Laureate head of Nero r. Rv. **Roma** seated l. Not in BMC; D. 249. Very Fine.	15.00
B351	Tetradrachm, year ? Radiate of Nero r. Rv. Bust of **Roma r.** BMC 162. Fine 10.00. Very Fine.	20.00

Stock #		Price
B352	Tetradrachm, year 12. Radiate head of Nero r. Rv. Head of **Alexandria** in elephant's skin r. BMC 163. Nice Fine 10.00. Very Fine.	20.00
B353	Tetradrachm, year 11. Radiate head of Nero r. Rv. **Eagle** standing l. BMC 165. Nice Fine.	10.00
B354	Tetradrachm, year 11. Similar, but behind **Eagle** simplum. BMC 165. Very Fine.	17.50
B355	Tetradrachm, year 13. Radiate bust of Nero l. Rv. **Galley,** sailing; beneath two dolphins. BMC 177. Scarce. Nice Fine.	20.00
B356	Bronze Diobol 26 mm. year 13. Head r. Rv. Eagle standing r. BMC 183. **Rare.** Very Good.	5.00
B357	**Galba, 68–69 A.D.** Tetradrachm, year 1. Rv. Bust of **Eirene** r. BMC 190. About Very Fine.	35.00
B358	Tetradrachm, year 2. Rv. Bust of **Roma** r. BMC 198. About Fine.	12.50
B359	**Vespasian. 69–79 A.D.** Tetradrachm, year 5. Laureate head r. Rv. Bust of **Alexandria** in elephant skin. BMC 242. Fine.	15.00
B360	Tetradrachm, year 3. Rv. **Nike** advancing l. BMC 238. Fine.	12.50
B361	Small Bronze 19 mm. Head r. Rv. **Dikaiosyne** standing l. BMC 245. **Rare.** Very Good.	5.00
B362	**Vespasian and Titus.** Tetradrachm, year 2. Laureate head r. both sides. BMC 222; Dat. 345. **Rare.** Fine.	30.00
B363	Medallic Bronze Drachm, 34 mm. Heads both sides. BMC 226. **Rare.** Very Good.	20.00
B364	**Domition. 81–96 A.D.** Large, Bronze Drachm, 33 mm. year 13. Bust of **Isis** r. Not in BMC. Rare. Very Good.	15.00
B365	**Nerva. 96–98 A.D.** Tetradrachm, year 1. Laureate head r. Rv. **Dikaiosyne** standing l. Not in BMC. Superb portrait in high relief. Very Fine.	50.00
B366	**Trajan. 98–117 A.D.** Tetradrachm, year 15. Rv. **Canopus of Osiris.** BMC 374. Fine.	12.50
B367	Tetradrachm, year 15. Rv. **Serpent Agathodaemon.** BMC 391. Fine/Very Fine.	20.00
B368	Tetradrachm, year 6. Rv. **Eagle** r. BMC 386. Very Fine.	20.00
B369	Small bronze year 17, 11 mm. Bust r. Rv. **Headdress of Isis.** Not in BMC or Dattari; Feuardant 1088. **Rare.** Very Good/Fine.	10.00
B370	**Hadrian. 117–138 A.D.** Tetradrachm, year 4. Rv. Bust of **Zeus** r. Not in BMC; Dattari 1502. Very Fine.	17.50
B371	Tetradrachm, year 21. Laureate head l. Rv. **Demeter** standing l. BMC 579. Very Fine, choice.	20.00
B372	Tetradrachm, year 2. Head r. Rv. **Tyche** standing l. Not in BMC; Dat 1488. Very Fine.	15.00
B373	Tetradrachm, year 20. Head l. Rv. **Tyche** reclining l. BMC 605. Very Fine.	20.00
B374	Tetradrachm, year 5. Head l. Rv. Bust of **Serapis** r. BMC 610. About Very Fine/Extra Fine.	15.00
B375	Tetradrachm, year 18. Bust r. Rv. **Serapis** seated l. BMC 620. Struck in high relief. Choice Very Fine.	25.00
B376	Tetradrachm, year 22. Head l. Rv. **Nilus** reclining l. BMC 652. Very Fine, choice.	20.00
B377	Tetradrachm, year 12. Bust r. Rv. Clasped hands. BMC 670. Very Fine.	20.00
B378	Bronze Drachm, year 16. Rv. **Athena** standing l. BMC 694. Fine.	15.00

Stock #		Price
B379	Bronze Drachm, year 18. Rv. **Dioscuri** standing. BMC 706. Rare. Very Good.	10.00
B380	Bronze Drachm, year 18. Bust r. Rv. **Two canopi of Osiris.** BMC 779. Very Fine.	25.00
B381	**Aelius. 136–138 A.D.** Tetradrachm n.d. Bare head r. Rv. **Homonoia** standing l. BMC 921. Rare. Very Fine.	30.00
B382	**Antoninus Pius. 138–161 A.D.** Tetradrachm, year 8. Rv. **Serapis** seated l. BMC 985. Very Fine/Extra Fine.	20.00
B383	Bronze Drachm 31 mm. year 8. **Zodiac Series.** Laureate bust r. Rv. Head of Helios r., star in front, below lion running r. **The Sun in Leo.** BMC 1083. Very rare, Fine.	110.00

EUROPEAN TALERS 16TH TO 18TH CENTURY

B384	**HOLY ROMAN EMPIRE. Francis II. 1792–1835.** Taler, 1794–B, Kremnitz, Head r. Rv. Three crowns in angles of Burgandian cross. Dav. 1180. Very Fine.	25.00
B385	**BAVARIA. Maximilian III Joseph. 1745–1777.** Madonna Taler, 1770. Old bust. Rv. Madonna. **Dav. 1953.** Very Fine, scarce thus.	25.00
B386	Madonna Taler, 1765–A. **Amberg** mint. **Dav. 1954.** Scarce. Very Fine.	30.00
B387	Madonna Taler, 1771. New bust. **Dav. 1953A.** Nice Fine.	17.50
B388	**Charles Theodore. 1777–1799.** Madonna Taler, 1798. **Dav. 1965.** Fine/Very Fine.	17.50
B389	**BRANDENBURG–ANSBACH. Alexander. 1757–1791.** Taler, 1796, commemorating the Union of **Ansbach and Bayreuth.** Two busts confronted. Rv. Altar with two shields. **Dav. 1999.** Extra Fine. **PLATE**	125.00
B390	Taler, 1777. Armored bust r. Rv. Many–helmeted Arms with collar of Order. **Dav. 2014.** Very Fine.	55.00
B391	**GENOA.** Scudo Stretto, 1687. Stars in angles of cross. Rv. Madonna. Type **Dav. 1366.** Very Fine, slightly irregular planchet.	70.00
B392	**LEUCHTENBERG. George III. 1531–1555.** Taler, **1548.** St. George standing l. holding shield and banner, dragon at feet. Rv. Imperial eagle; name of **Emperor Charles V.** Rare, Very Fine, choice. **PLATE**	115.00
B393	**LUBECK–CITY.** Taler, 1559. St. John stands behind shield. Rv. Imperial eagle. Madai 4984. Nice Fine.	45.00
B394	**MALTA. Emmanuel de Rohan. 1775–1797.** 2 Scudi, 1796. Bust r. Rv. Crowned arms. Dav. 1610. Fine/Very Fine.	25.00

Stock #		Price
B395	**MANSFELD–HINTERORT. Frederick Christoph. 1610–1631.** Taler, 1622. Shield with crested helmet. Rv. St. George on horseback l. with plumed helmet, swinging sword, dragon below. Tornau 1293 var. Very Fine.	40.00
B396	**MILAN. Philip II. 1556–1598.** Ducaton, 1588. Bust r. Rv. Arms of Milan. Klippe, almost Very Fine, rare.	75.00
B397	**Joseph II. 1780–1790.** Crocione, 1789–M. Head r. Rv. Three crowns in angles of cross. **Dav. 1388.** Very Fine.	60.00
B398	**NETHERLANDS. Lion Dollar,** 1576, of **Holland.** Knight standing behind shield l. looking back. Rv. Lion. Fine.	30.00
B399	**Lion Dollar.** 1633, of **Westfrisia.** Fine.	25.00
B400	**Lion Dollar.** 1647, of **Campen.** Knight stands r. looking back. Very Fine, slight planchet defect.	30.00
B401	Florin of 28 Stuivers, 1685, of **Campen.** Crowned shield. Rv. Imperial eagle and name of Emperor Mathias II. Counterstamped with "HOL" on obverse. Del. 1113. Fine.	25.00
B402	Silver Ducat, 1783 of Utrecht. Rv. Crowned Arms. **Dav. 1845.** Very Fine.	35.00
B403	**OLMUTZ. Wolfgang, Count Schrattenbach. 1711–1738.** Taler, 1712. Narrow bust. Rv. Arms. **Dav. 1214.** Rare first type. About Very Fine.	45.00
B404	**PAPAL STATES. Clement X. 1670–1676.** Scudo Holy Year 1675. Bust r. by J. Lucenti. Rv. Closed Holy Door. CNI. 29. Fine. **PLATE**	100.00
B405	**REUSS–SCHLEIZ. Henry XII. 1744–1784.** Taler, 1763. Armored bust l. Rv. Arms with two crested helmets. **Dav. 2640, Rare.** About Very Fine, small scratch on reverse.	65.00
B406	**SAXE–NEW COTHA. Ernest the Pious. 1640–1675.** Death Taler, 1675. Bust r. Rv. Legend in circle of shields. Mers. 3050. Very Fine. **PLATE**	85.00
B407	**SAXONY. John George I. 1615–1656.** Death Taler, 1652. Bust facing in double circle of inscriptions. Rv. Legend in 10 lines. Erbstein 836. Very Fine.	50.00
B408	**Frederick Christian, 1763.** Broad Taler, 1763 mmk. I.F.O.F. Armored bust r. Rv. Arms. **Dav. 2677B.** Fine/Very Fine.	20.00
B409	**Regent Xaver. 1763–1768.** Taler. 1767. Bust r. Dav. 2678. Very Fine.	35.00
B410	**Frederick August III. 1763–1827.** Taler, 1779. Head r. **Dav. 2695.** Very Fine.	20.00
B411	**SCHLICK. Count Stephen and his brothers. 1519–1526.** Dollar, 1526. St. Joachim standing behind shield with three crested helmets. Rv. Lion of Bohemia; name of King Louis II. Doneb. 3766 but STE in legend. **First Dollar of the World.** Extra Fine. **PLATE**	250.00
B412	**Henry, 1627–1650.** Taler, 1630, Mintmaster J. Kandler, Plan Mint in Bohemia. St. Anne holding little Jesus, and Madonna standing behind shield. Rv. Imperial eagle, name of Emperor Ferdinand II. Don. 3799. **Rare.** Very Fine, loop skillfully removed.	65.00
B413	**SPAIN. Philip II. 1556–1598.** Cob 8 Reales, **Seville,** Assayer "q." Yriarte 1396. Very Fine.	50.00
B414	**SPANISH NETHERLANDS. Philip II. 1556–1598.** Ecu de Bourgogne, 1568 for **Holland, Dordrecht** mint. Arms within Golden Fleece. Rv. Burgundian cross. G–H 420, 11. Fine.	40.00
B415	**Albert and Isabella. 1598–1621.** Patagon n.d. for **Brabant, Anvers** mint. Burgundian cross between cyphers. Rv. Arms. G–H 311–1. Nice Fine.	30.00

Stock #		Price
B416	**WURZBURG. Francis Louis von Erthal. 1779–1795.** Taler, 1786. Bust r. Rv. Cherub seated beside book, terrestrial globe and cornucopia. **Dav. 2907.** Very Fine, slight planchet defect.	40.00

EUROPEAN TALERS 19TH–20TH CENTURY

B417	**AUSTRIA. Francis Joseph I. 1848–1916.** Double Gulden, 1879. **Silver wedding.** Heads of the Emperor and Empress Elizabeth. **Dav. 31.** Extra Fine.	15.00
B418	**Mining Gulden,** 1875. Pribram mines in Bohemia. Head r. Rv. German and Czech legend. Yeoman 17 ($50); Jaeger 365. Very Fine.	30.00
B419	Jubilee 5 Coronae, 1848/1908. **Dav. 35.** Very Fine.	10.00
B420	**AUSTRIA. Republic.** 25 Schilling, 1958. **Von Welsbach** commemorative. Y. 100. Uncirculated.	4.00
B421	25 Schilling, 1959. **Archduke Johann,** commemorative. Y. 102. Uncirculated.	4.00
B422	15 Schilling, 1961. **Burgenland.** Y. 107. Uncirculated.	3.50
B423	**BULGARIA. Boris III. 1918–1943.** 100 Leva, 1930. Dav. 62. Extra Fine.	7.50
B424	100 Leva, **1934.** Older head. Dav. 63. Nice Fine 5.00; 1937 About Uncirculated.	10.00
B425	**DENMARK. Christian IX, 1863–1906.** 2 Kroner, 1903. **40 Years** of Reign. Y. 17. Uncirculated.	10.00
B426	**Christian X. 1912–1947.** 2 Kroner, 1930. **60th Birthday.** Y. 42. **FDC.**	10.00
B427	2 Kroner, 1937. **25 Years of Reign.** Yeoman 43. **FDC.**	10.00
B428	**Frederick IX.** Silver 5 Kroner, 1960. **Silver Wedding.** Y. 65. Uncirculated.	6.00
B429	Co–Ni 5 Kroner, 1960. Regular issue. Y. 72. Uncirculated.	2.00
B430	Co–Ni Krone, 1962. Regular issue. Y. 71. Uncirculated.	0.75
B431	Silver 5 Kroner, 1964. Princess Ann Marie. Y. 73. Uncirculated.	4.00
B432	**FINLAND.** 10 Markkaa, 1967. 50th Anniversary of the Republic. Wild geese flying. Uncirculated 3.50. **PROOF.**	7.50
B433	**FRANCE. Third Republic.** 5 Francs, **1876–K.** Bordeaux. Hercules type. **Dav. 92.** Nice Fine. 4.50; Similar **1876–A.** Very Fine.	8.50
B434	**GREECE. Paul I.** Silver 20 Drachmai, 1960. Yeoman 46. Uncirculated.	2.00
B435	30 Drachmai, 1863/1963. Centenary of the Dynasty. Heads of five Kings. Uncirculated.	4.00
B436	**Constantine.** Silver 30 Drachmai, 1964. **Wedding.** Uncirculated.	3.00
B437	**HUNGARY. Regency.** 5 Pengo, 1930. Bust of Horthy r. Dav. 125. Very Fine.	6.00
B438	5 Pengo, 1938. **St. Stephen.** Dav. 126. Uncirculated.	15.00
B439	5 Pengo, 1939. Bust of Horthy l. Dav. 127. **Uncirculated.**	10.00
B440	**Republic.** Aluminum 5 Pengo, 1945. Parliament. Reduced size. Y. 56. Uncirculated.	3.50
B441	**ICELAND.** 50 Kronur, 1968, commemorative 50th year of Independence. Building. Rv. Value. Uncirculated, in original plastic holder.	3.50
B442	**ITALY.** Silver 500 Lire, 1861/1961. Centenary of Unification. Y. 106. Uncirculated.	3.50
B443	Silver 500 Lire, 1965. **Dante.** Y. 107. Uncirculated.	4.00
B444	Silver 500 Lire, 1965 and 1966. Renaissance bust of a lady. Rv. Ships. Y. 105. Uncirculated each.	3.50
B445	**LIECHTENSTEIN. John II. 1858–1929.** 5 Kronen, 1904. Head l. Rv. Arms with collar of Golden Fleece. **Dav. 216.** 15,000 minted. AU.	75.00

Stock #		Price
B446	**LUXEMBURG. Charlotte.** Silver 100 Francs, 1963. Head. Rv. Arms. Y. 38. Uncirculated.	5.00
B447	**John.** Silver 100 Francs, 1964. Head. Rv. Arms. Y. 40. Uncirculated.	6.00
B448	**MALTA. Francis de Mojana, Grand Master.** 2 Scudi, 1964. Bust facing. Rv. Arms of the Order. – 1 Scudo, 1964. Bust facing. Rv. Head of St. John. Both **Brilliant PROOFS,** 2 pieces.	20.00
B449	**MONACO. Louis II. 1922–1949.** Co–Nickel 20 Francs, 1947. Y. 12. Uncirculated.	4.50
B450	**MONTENEGRO. Nicholas I as Prince. 1860–1910.** 5 Perpera, 1909. Head r. Rv. Mantled Arms. **Dav. 222.** Very Fine, choice.	45.00
B451	**NETHERLANDS. Batavian Republic.** Rixdalder, 1802, Utrecht. Knight standing with shield r. **Dav. 225.** Rare. Fine.	35.00
B452	**William II, 1840–1849.** 2½ Gulden, 1848. Mm. Sword. **Dav. 235.** Fine 15.00. AU.	37.50
B453	**William III, 1849–1890.** 2½ Gulden, 1864. Very Fine.	10.00
B454	**Juliana.** 2½ Guilders, 1960. **Uncirculated.**	2.50
B455	10 Guilders, 1945/1970. **25th year of reign.** Head of Juliana. Rv. Head of Queen Wilhelmina. Uncirculated, light bag marks.	5.00
B456	**NORWAY. Olav V.** Silver 10 Kroner, 1814/1964. Crown size. Uncirculated.	5.00
B457	**POLAND.** Co–Ni 10 Zlotych, 1964. **Jagiello University.** Raised lettering. Y. 52. Uncirculated.	4.00
B458	10 Zlotych, 1964. **Jagiello University.** Incuse lettering. Y. 52a. Uncirculated.	4.00
B459	Co–Ni 10 Zlotych, 1965. 700th **Anniversary of Warsaw.** Rv. Flying figure with sword. Uncirculated. Y. 54.	3.50
B460	Co–Ni 10 Zlotych, 1965. 700th **Anniversary of Warsaw.** Rv. Column. Y. 55. Uncirculated.	3.50
B461	**PORTUGAL Republic.** One Escudo, 1910. Birth of Republic. **Dav. 269.** Choice Very Fine.	10.00
B462	Silver 20 Escudos, 1966. Salazar Bridge at Lisbon. Uncirculated.	3.50
B463	**RUMANIA. Charles, as King.** 1881–1914. 5 Lei, 1883. Dav. 274. Fine, scratched 5.00, **Uncirculated.**	30.00
B464	**SERBIA. Milan 1868–1889.** 5 Dinars, 1879. Head l. **Dav. 304.** Very Fine.	30.00
B465	**SPAIN. Amadeus of Savoy. 1870–1873.** 5 Pesetas, 1871, in stars **18–75,** struck under Alfonso XII. **Dav. 337.** Very Fine.	12.50
B466	**Alfonso XII. 1874–1885.** 5 Pesetas, 1876. REY DE ESPANA. **Dav. 339.** Extra Fine.	15.00
B467	**Alfonso XIII, 1885–1931.** 5 Pesetas, 1894. Child's head. **Dav. 343.** Very Fine, edge knock 7.50. Extra Fine.	12.50
B468	**Regency.** Silver 100 Pesetas, 1966. Head of Franco r. Y. 122. Uncirculated.	3.50
B469	**SWEDEN. Gustaf VI Adolf.** Silver 5 Kronor, 1866/1966. Head l. Rv. Inscription on tablet. Uncirculated. Y. 87.	3.50
B470	2 Kronor, 1932. **Gustaf II. Adolf commemorative.** Y. 59. Uncirculated.	10.00

GERMAN TALERS 19TH CENTURY

B471	**ANHALT–BERNBURG. Alexander Charles, 1834–1863.** Mining Taler, 1855. Bear on the wall. **Dav. 504.** 20,000 minted. Choice Very Fine.	15.00
B472	**BAVARIA. Maximilian II. 1848–1864.** Double Gulden, 1851. Regular issue. **Dav. 600.** Extra Fine.	17.50
B473	**HANOVER. George IV of England. 1820–1830.** ⅔ Taler, 1826–B. Laureate head l. Rv. Value. Craig 26; J. 25. Very Fine.	30.00

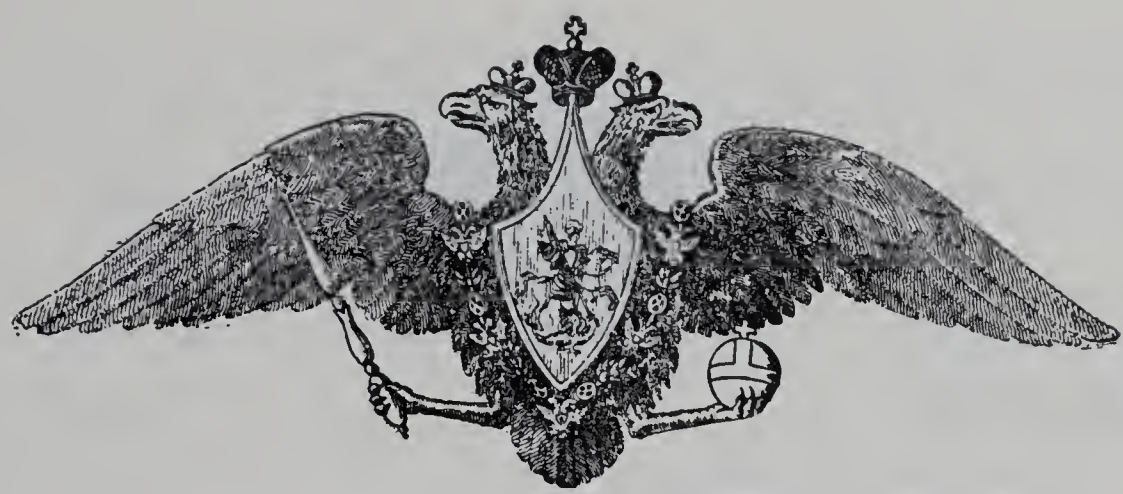
Stock #		Price
B474	**William IV of England. 1830–1837.** Taler, 1834–B. Head r. Rv. Arms. **Dav. 662;** J. 49. 44,191 minted. Very Fine.	25.00
B475	Taler, 1836–A. Head r. Rv. Arms. **Dav. 664;** J. 52. Very Fine, choice.	35.00
B476	Taler, 1836–B. Large head. Rv. Arms. **Dav. 665;** J. 50. Very Fine.	30.00
B477	**George V, 1851–1866.** Taler, 1862. Head l. **Dav. 682.** Nice Fine/Very Fine.	10.00
B478	**MECKLENBURG–SCHWERIN. Frederick II. 1842–1883.** "Trouble–Taler," 1848. **Dav. 727.** Extra Fine.	25.00
B479	**PRUSSIA. William I. 1861–1888.** Victory Taler, 1871. **Dav. 785.** Extra Fine.	6.00
B480	**SAXE–MEININGEN. Bernhard, 1803–1866.** Taler, 1866, Head l. Rv. Mantled Arms. **Dav. 838.** Very Fine.	25.00
B481	**SAXONY. Frederick August I. 1763–1827.** Taler, 1824. Uniformed bust with mantle, l. **Dav. 861.** Very Fine.	15.00
B482	**Anton. 1827–1836.** Taler, 1832. Head r. Rv. Arms. **Dav. 867;** J. 60. Superb Uncirculated **Proof–like.**	55.00
B483	**Frederick August II. 1836–1854.** Double Taler, 1854. Head r. Rv. Mantled Arms. **Dav. 874;** J. 78. Very Fine.	35.00
B484	Taler, 1848. Head r. Rv. Mantled Arms. **Dav. 875.** A choice Very Fine.	15.00
B485	**John. 1854–1873.** Mining Taler, 1858. Head l. Rv. Mantled Arms. **Dav. 891.** Very Fine.	
B486	Taler, 1870. Head l. Rv. Lions support Arms. **Dav. 895.** Very Fine.	12.50
	GERMAN EMPIRE	
B487	**BADEN. Frederick I. 1852–1907.** 5 Marks, 1903. Dav. 535; J. 33. Very Fine.	15.00
B488	2 Marks, 1902. **50 years of reign.** J. 30. **Uncirculated.**	10.00
B489	**BAVARIA. Louis III. 1913–1918.** Pattern 20 Marks, 1913 by **Karl Goetz** struck in gilt Bronze. Kienast 77. **PROOF**	20.00
B490	**Pattern 2 Marks,** 1913 by **Karl Goetz,** struck in silvered Bronze. Kienast 77. Uncirculated.	15.00
B491	2 Marks, 1914. Regular issue. Jaeger 51. Very Fine.	10.00
B492	**HESSE. Ernest Louis. 1892–1918.** 5 Marks, 1904. **400th Anniversary of Philip the Magnanimous.** J. 75; **Dav. 712.** Uncirculated.	65.00
B493	**PRUSSIA. William II. 1888–1918. Pattern 20 Marks,** 1913 by **Karl Goetz** struck in gilt Bronze. Kienast 76. **PROOF.**	20.00
B494	**Pattern 2 Marks,** 1913 by **Karl Goetz,** struck in silvered Bronze. Kienast 76. Uncirculated.	15.00
B495	**SAXE–MEININGEN. George II. 1866–1914.** 2 Marks, 1902. Beard distant from circle of pearls. J. 151b. Very Fine, choice.	35.00
B496	**SAXE–WEIMAR. William Ernest. 1901–1918.** 3 Marks, 1910. Second wed–ding. J. 162; **Dav. 490.** Extra Fine.	17.50
B497	**SAXONY. Albert. 1873–1902.** 5 Marks, 1875. Small eagle. J. 122; **Dav. 900.** Very Fine.	12.00
B498	**George. 1902–1904.** 5 Marks, 1903. **Dav. 903.** J. 130; Very Fine.	20.00
B499	**WEIMAR–REPUBLIC.** 5 Marks, 1930–A. **Evacuation of Rhineland.** J. 345. About Uncirculated.	18.00
B500	**BUNDESREPUBLIK.** 2 Marks, 1957. **Max Planck** Co–Nickel. J. 392. Mmk. E and G. Uncirculated, each.	2.00
	SOVEREIGN ORDER OF MALTA	
B500a	**Grand Master Angelus de Mojana. Proof Set, 1970.** 1 and 2 Scudi. Silver. In cardboard holder. 2 pieces.	17.50
B500b	**Proof Set, 1970.** Silver. 9 Tari and Copper 10 Grani. 2 pieces in lucite holder.	5.50

COINS OF AUSTRIA — HUNGARY

Stock #		Price
B501	**AUSTRIA. Francis Joseph I. 1848–1916.** Copper 1 Heller, 1893, '95, '96, 1901, 1912. Y. 26; Jaeckel 372. All Uncirculated, partly red or red, each.	1.25
B502	Copper 2 Heller, 1893, '96, '97, 1904, '07, '11, '12. Y. 28; J. 373. Uncirculater, red or partly red, each.	1.25
B503	Nickel 10 Heller, 1893, '94, 1909. Y. 29; J. 374. Uncirculated, each	1.25
B504	Nickel 20 Heller, 1893, '94, 1907. Y. 30; J. 375. Extra Fine to Uncirculated, each	1.25
B505	Silver Krone, 1893, laureate head. Y. 35; J. 376. Uncirculated.	4.00
B506	5 Kronen, 1900. Large laureate head. **Dav. 34;** J. 377. Almost Very Fine.	6.50
B507	Jubilee Krone, 1848–1908. Small plain head. Rv. Crown above cypher. Y. 36; J. 396. Uncirculated.	4.50
B508	Jubilee 5 Kronen, 1908. Small head. Rv. Running female figure. **Dav. 35;** J. 397. Almost Very Fine 7.50. Extra Fine–AU.	30.00
B509	Krone, large plain head, signed ST. SCHWARZ. Y. 37; J. 383. **All FDC. 1912** $4.50; **1914** $4.00; **1915–1916** each	3.00
B510	2 Kronen, 1912 and 1913. Y. 384. Uncirculated, each	4.50
B511	Co–NI–Zinc 10 Heller, 1915–1916. Y. 31. Extra Fine, each 1.25; 1916, **new shield,** Y. 32. AU.	2.00
B512	**Charles I. 1916–1918.** Iron 2 Heller, 1917 and 1918. Y. 33; J. 393. Extra Fine, each	1.25
B513	Iron 20 Heller, 1917 and 1918. Y. 34; J. 394. Extra Fine, each	1.25
B514	**HUNGARY. Francis Joseph I.** Korona, **1914.** Y. 32a; J. 405a. Scarce, **Uncirculated** 4.50; **1915** Uncirculated.	3.50
B515	2 Korona, 1912 and 1913. Y. 33; J. 406. Extra Fine, each.	5.00
B516	5 Korona, 1905. Laureate head. Rv. Angels hold Crown. **Dav. 123;** J. 407. Choice Very Fine.	12.50
B517	5 Korona. **40th Anniversary of Coronation.** Laureate head. Rv. Coronation scene. **Dav. 124.** Restrike of the Republic. Brilliant **PROOF.**	10.00
B518	5 Korona, 1909. Similar **Dav. 123.** Choice Very Fine.	15.00
B519	**Charles I.** Iron 20 Filler, 1917 and 1918. Y. 30. Extra Fine, each	1.50
B520	**Regency.** Iron 20 Filler, 1920. Royal type. Y. 30; J. 414. **Rare.** Uncirculated.	6.50

AUSTRIAN REPUBLIC

B520a	2 Schilling, 1928. **Schubert** commemorative. Y. 69. Uncirculated.	2.50
B520b	2 Schilling, 1929. **Dr. Th. Billroth** commemorative. Y. 70. Uncirculated.	2.50
B520c	2 Schilling, 1930. **Vogelweide** commemorative. Y. 71. Uncirculated.	3.50
B520d	25 Schilling, 1957. **Maria Zell Cathedral.** Y. 98. Uncirculated.	4.50
B520e	25 Schilling, 1958. **Von Welsbach** commemorative. Y. 100. **FDC.**	4.00
B520f	25 Schilling, 1959. **Archduke Johann** commemorative. Y. 102. **FDC.**	4.50
B520g	25 Schilling, 1960. **Burgenland** commemorative. Y. 107. **FDC.**	3.50
B520h	50 Schilling, 1964. **Olympic games. Brilliant PROOF.**	7.50
B520i	50 Schilling, 1965. **Vienna University. Brilliant PROOF.**	7.50
B520j	50 Schilling, 1970. **Innsbruck University. Brilliant PROOF.**	4.50
B520k	25 Schilling, 1970. **Composer Frank Lehar. Brilliant PROOF.**	3.00



RUSSIAN GOLD COINS

Stock #		Price
B521	**Peter I the Great. 1689–1725.** 2 Rubles, 1720. Large laureate bust r. Rv. St. Andrew. Sev. 61; Fr. 336/65. Extra Fine/About Uncirculated. **PLATE**	225.00
B522	**Elizabeth Petrovna. 1741–1761.** 2 Rubles, 1756. Bust r. Rv. Imperial eagle. Fr. 337/81; Sev. 204. Very Fine.	125.00
B523	2 Rubles, 1756. Similar type but mmk. **SPB** below bust. Sev. 210. **Rare.** Very Fine. **PLATE**	145.00
B524	Ruble, 1756. Bust r. Rv. Imperial eagle. Fr. 337/82; Sev. 196. Very Fine. Choice.	100.00
B525	Half–Ruble, 1756. Bust r. Rv. Crowned cypher. Fr. 337/83; Sev. 192. Rare. Extra Fine.	65.00
B526	**Catherine II the Great. 1762–1796.** Imperial or 10 Rubles, 1774. SPB. Bust r. Rv. Five shields in crossform. Fr. 337/94; Sev. 311A. Rare. Fine. **PLATE**	150.00
B527	Half–Ruble, 1778. Bust r. Rv. Crowned cypher. Fr. 337/101; Sev. 317. **Rare.** Extra Fine.	110.00
B528	**Alexander I. 1801–1825.** 5 Rubles, 1823. **SPB.** "Masonic" eagle. Rv. Value in wreath. Fr. 338/113; Sev. 392. Very Fine.	85.00
B529	**Alexander II. 1855–1881.** 3 Rubles, 1877. Obv. Eagle. Rv. Value. Sev. 503; F. 338/127. Extra Fine.	65.00
B530	**Alexander III. 1881–1894.** 5 Rubles, 1886. Obv. Head l. F. 339/132. Choice Very Fine.	35.00
B531	**Nicholas II. 1894–1917.** Imperial, or 15 Rubles, 1897. Large head l. F. 339/137; Sev. 562. About Extra Fine.	65.00
B532	10 Rubles, 1899. Type as above. F. 339/139; Sev. 569. Choice Very Fine.	27.50
B533	7½ Rubles, 1897. Type as above. F. 339/138; Sev. 557. Scarce. Very Fine.	30.00
B534	5 Rubles, 1898. Type as above. F. 339/140; Sev. 564. Extra Fine.	20.00
B535	5 Rubles, 1899. Type as above, but Sev. 568. Very Fine 17.50; 1900. Sev. 570. Nice Very Fine.	20.00
B536	5 Rubles, **1901.** Sev. 572. About Extra Fine 20.00; **1902.** Sev. 576. **Uncirculated.**	25.00

COINAGE IN PRE–REVOLUTIONARY RUSSIA

"After 1896 Russian gold and silver coins, since they were treated as merchandise, were not in actual circulation. The gold coins went into the Bank of Russia, and were used for shipment to Berlin, Paris, and London to pay debts. The silver coins went out as exports to the eastern trade, or for special use where silver was needed."

EUROPEAN GOLD COINS

Stock #		Price
B537	**AUSTRIA. Maria Theresa. 1740–1780.** Gold Medals, n.d. (20th Century) of one and three Ducats weight. Bust of the Empress. Rv. Imperial eagle. **Brilliant PROOFS.** Two pieces.	40.00
B538	**BELGIUM. Leopold II.** 20 Francs, 1874. Extra Fine.	17.50
B539	**CZECHOSLOVAKIA.** 5 Ducats, 1936. St. Wenceslas on horseback. F. 76/5. Uncirculated.	150.00
B540	Ducat, 1923. Obv. St. Wenceslas. F. 2/36. Uncirculated.	27.50
B541	**FRANCE. Louis XVIII.** 20 Francs, 1818–A. Plain head. About Very Fine.	20.00
B542	40 Francs, 1818–W (Lille). Obv. Plain head of the King. About Very Fine.	75.00
B543	**Louis Philippe.** 40 Francs, 1831–A. Obv. Laureate head. F. 102/297. An exceptionally Choice Very Fine.	75.00
B544	**Second Republic.** 20 Francs, 1850–A. Ceres head. A Nice Extra Fine. Scarce in this condition.	40.00
B545	**Napoleon III.** 20 Francs, 1854, 1855 and 1857. mm. A. Obv. Plain head. F. 102/310. Very Fine. Each	17.50
B546	20 Francs, 1861, 1864 and 1865. Obv. Laureate head. mm. A. F. 102/321. Very Fine. Each	17.50
B547	20 Francs, 1867. Type as above. Extra Fine.	25.00
B548	5 Francs, 1865–BB. Laureate head. F. 326/102. Strictly Very Fine.	17.50
B549	**Third Republic.** 20 Francs. Obv. Genius writing. F. 102/330. 1887. V. F. 15.00; 1895 and 1896. E. F. Each	17.50
B550	10 Francs, 1895. Obv. Ceres head. F. 102/334. Has a slight edge nick but otherwise a Nice Very Fine and scarce.	25.00
B551	20 Francs. Obv. Chaplain's Head of the Republic. 1904. Nice V. F. 14.50; 1908 E. F. 15.00; 1913. A.U.	17.50

GERMANY AND THE GERMAN STATES

B552	**BADEN. Frederick I. 1852–1907.** 20 Marks, 1873. 1st type: date and value below eagle. F. 113/5; J. 184. Extra Fine.	35.00
B553	**BAVARIA. Louis II. 1864–1886.** 20 Marks, 1873. 1st type: date and value below eagle. F. 113/15; J. 194. Very Fine/Fine.	25.00
B554	**GERMAN EAST AFRICA.** 15 Rupees, 1916. Tabora mint. German eagle, arabesque below TA in OSTAFRIKA. Rv. Elephant. J. 728b; F. 113/1. Uncirculated. **PLATE**	175.00
B555	**MAGDEBURG.** Siege Half–Ducat Klippe, 1551. City Arms. Rv. Legend and date. Fr. 159/1482 ($1000); v. Schroetter 932; Hauswaldt Kubel 1912; Nr. 754. **Only 4 specimens known.** This is the Hauswaldt piece and the only one in the trade. Very Fine. Loop removed. **PLATE**	750.00
B556	**MAINZ. John Philip, Count Schoenborn. 1647–1673.** Ducat, 1654. Obv. Bust of Archbishop. Rv. Arms. Hess 457. Not in Friendberg. Rare. Slight wrinkle. Otherwise, Very Fine. **PLATE**	100.00

Stock #		Price
B557	**MECKLENBURG–SCHWERIN. Frederick Francis II. 1842–1883.** 20 Marks, 1872. **Rare.** F. 114/52; J. 230. Very Fine. **PLATE**	160.00
B558	**NORDLINGEN, City.** Goldgulden, n.d. (1440–1493). Issued in the name of Emperor Frederick III. Obv. St. John standing behind shield. Rv. Orb. F. 166/1708. Strictly Very Fine. **PLATE**	95.00
B559	**PRUSSIA. William I. 1861–1888.** 10 Marks, 1878 A. Second type: small eagle, value below date in legend. F. 114/74; J. 245. Very Fine.	30.00
B560	**Frederick III. 1888.** 10 Marks, 1888. F. 114/81; J. 247. **Brilliant Uncirculated.**	45.00
B561	20 Marks, 1888. F. 114/80; J. 248. **Uncirculated.**	45.00
B562	**William II. 1888–1918.** 20 Marks, 1889. Value below **small eagle.** Fr. 114/82; J. 250. Nick behind head. About Uncirculated.	35.00
B563	20 Marks, 1908 A. Head r. F. 114/84; J. 252A. **Uncirculated.**	40.00
B564	20 Marks, 1913. Uniformed bust. F. 114/85; J. 253. Extra Fine.	35.00
B565	**REGENSBURG.** 1/32 Ducat, n.d. (1750). Crossed keys. Rv. Imperial eagle. Fr. 184/2306. **Smallest Gold coin known.** Extra Fine.	50.00
B566	**SAXONY. Sophia. 1601–1622.** Ducat, 1616. Cypher CS over crossed swords. Rv. "IHS" above dove. Fr. 187/2411. Extra Fine. **PLATE**	125.00

GREAT BRITAIN

B567	**George III.** Guinea, 1774. The so–called "Rose" Guinea. Mature head. Type not listed by Friendberg. Very Fine.	75.00
B568	**Victoria.** Sovereign, 1882 **M.** Young head. Rv. St. George. Very Fine.	20.00
B569	Sovereign, 1885 **M.** Rv. Shield. About Uncirculated with a few bag marks.	30.00
B570	Sovereign, 1900 **P.** Veiled bust. Choice Very Fine.	20.00
B571	**Edward VII.** Sovereign, 1905 **P.** Extra Fine.	20.00
B572	Half Sovereign, 1906. Close to Extra Fine.	12.50
B573	**George V.** Sovereign, 1911 C (Ottawa). Extra Fine.	25.00
B574	Sovereign, 1912 **S.** Choice Very Fine.	17.50
B575	Sovereign, 1913. Extra Fine.	17.50
B576	Sovereign, 1914 S. Type as above. Extra Fine.	20.00
B577	Half Sovereign, 1914. Choice Very Fine.	12.50
B578	Sovereign, 1919 **P.** F. 33/40. Extra Fine.	22.50
B579	Half Sovereign, 1925 **SA.** Large head. Nice Very Fine. Scarce.	25.00
B580	Sovereign, 1926 **SA (Pretoria). Large head.** Extra Fine.	18.50
B581	Sovereign, 1928 **SA.** Type as above. Nice Very Fine.	17.50
B582	Sovereign, 1929 **SA. Small head.** Choice Very Fine.	17.50
B583	Sovereign, 1930 **SA.** Type as above. Extra Fine.	18.50
B584	**George VI.** Half Sovereign, 1937. **Brilliant Proof.**	67.50
B585	**HEJAZ. Hussein Ibn Ali. 1916–1924.** Dinar, 1923. Arab legend both sides in oval panels. F. 226/1. Uncirculated.	60.00
B586	**HOLY ROMAN EMPIRE. Maria Theresa. 1740–1780.** Double Ducat, 1765. Karlsburg in Transylvania mint. Youthful portrait of the Queen. Rv. Imperial eagle. Fr. 38/255. Choice Very Fine. **PLATE**	110.00
B587	**HUNGARY. Francis Joseph. 1848–1916.** 10 Korona, 1904. King standing. F. 229/94. Extra Fine.	15.00
B588	**ITALY. Napoleon I.** 20 Lire, 1810 **M.** Plain head. F. 248/7. A Nice Very Fine.	25.00
B589	**Charles Albert. 1831–1849.** 20 Lire, 1847. Turin. Very Fine.	20.00

Stock #		Price
B590	**Victor Emanuel II. 1849–1861.** 20 Lire, 1850 (Genoa) and 1859 (Turin). Very Fine. Each	20.00
B591	20 Lire, 1859. mm. Anchor (Genoa). F. 288/1147. Very Fine.	20.00
B592	20 Lire, 1865. Turin. F. 248/11. Extra Fine.	25.00
B593	**Humbert I. 20 Lire, 1882.** F. 248/21. Hairlined. Proof–like surface. About Uncirculated.	20.00
B594	**Papal States. Nicholas V. 1447–1455.** Ducat n.d. Arms of the Pontiff within tressures. Rv. St. Peter standing. Fr. 385/6. Very Fine. **PLATE**	225.00
B595	**Venice. Alois Mocenigo IV. 1763–1778.** Zecchino. Doge kneeling before St. Mark. Rv. Christ within stars. F. 293/1421. About Uncirculated. Slight graffitti in field.	45.00
B596	**NETHERLANDS. Holland. Philip the Good under Regency of Emperor Maximilian I.** Half Noble, 1488. Emperor in ship. Rv. Floriated cross. Fr. 316/266. Chijs XVIII, 5; Frey 295. Extra Fine and Rare. **PLATE**	450.00
B597	**Holland.** Ducat, 1771. Knight standing r. Rv. Inscription in tablet. Delmonte 775; F. 312/92. Extra Fine.	45.00
B598	**Louis Napoleon. 1806–1810.** Ducat, 1806 of standard type. Knight standing. Rv. Tablet. F. 309/6. About Uncirculated.	75.00
B599	**Wilhelmina. 1890–1948.** 10 Guilders, 1898. Youthful head. Only year of issue for this type. F. 310/23. Uncirculated.	65.00
B600	Ducat, 1928. The traditional Dutch Standing Knight type. About Uncirculated.	11.50
B601	**RUMANIA. Carol I.** 20 Lei, 1883. F. 334/3. Very Fine.	22.50
B602	**Michael I.** 20 Lei, 1944. 3 conjoint heads. F. 335/21. Uncirculated.	20.00
B603	**SALZBURG. Leopold Anthony, Count Firmian. 1727–1744.** Ducat, 1728. Arms. Rv. St. Rudbert seated facing. F. 48/743. Uncirculated. **PLATE**	135.00
B604	**SPAIN. Philip II. 1556–1598.** Cob 2 Escudos, 1595. Fairly clear date to the right of the shield. No mm. visible. Very Fine.	250.00
B605	Cob 2 Escudos, 1597. Type as above. Fairly clear date to the right of the shield on the obverse. mm. not struck on the planchet. Very Fine.	250.00
B606	**Philip III. 1598–1621.** Cob 2 Escudos, 1605 (?). Seville mint. mm not visible. Not in Friedberg. Fine, but not sharply struck.	100.00
B607	Cob 2 Escudos, **1611.** Obv. Crowned shield flanked by a **II** and **PHILIP** of the legend visible. Rv. Cross in quadrilobe with a clear date in exergue. mm. not struck on planchet. Very Fine.	275.00
B608	**Alfonso XIII. 1886–1931.** 100 Pesetas, 1897. Boy's head. Rv. Crowned Arms between pillars of Hercules with Collar of the Golden Fleece. F. 349/198. Trace of repair on obv. edge at 8 o'clock. **Uncirculated and Proof–like. PLATE**	250.00
B609	**SWITZERLAND.** 20 Francs, 1902. Peasant girl's head. Uncirculated.	15.00
B610	20 Francs, 1930. Type as above. Uncirculated.	15.00

LATIN AMERICA

B611	**CHILE.** 50 Pesos – 5 Condores, 1926. Liberty bust l. F. 71/55. Uncirculated.	35.00
B612	**COLUMBIA.** 5 Pesos, 1917 and 1919. Obv. Crouching miner. Rv. Arms. F. 74/105. Extra Fine. Each	25.00
B613	5 Pesos, 1919 and 1924. Large head of Bolivar. F. 74/108. **Uncirculated.** Each	25.00

Stock #		Price
B614	2½ Pesos, 1919. Type as above. F. 74/109. Scarce. Uncirculated.	25.00
B615	5 Pesos, 1930. Small head of Bolivar. F. 74/110. **Uncirculated and choice.**	25.00
B616	**CUBA.** 10 Pesos, 1916. Head of Marti. F. 75/3. About Uncirculated, but some bag marks.	60.00
B616A	5 Pesos, 1915. Similar type. F. 75/4. Uncirculated.	30.00
B617	**GUATEMALA.** 4 Reales, 1860. Obv. Head of Carrera. Rv. Value in wreath. F. 225/37. Choice Very Fine.	15.00
B618	**MEXICO.** 20 Pesos, 1917, 1918, 1921. Rv. Aztec Calendar. F. 301/171. Extra Fine. Each	30.00
B619	**PERU.** ½ Libra, 1906. Obv. Indian head. F. 325/74. Very Fine.	20.00

BRITISH MILLED SILVER COINS

B620	**Charles II.** Crown, 1681. Fourth Bust. Second reverse. **S. 2623.** Very Fine.	70.00
B621	Half Crown, 1676. Fourth Bust. **S. 2631.** About Very Fine.	35.00
B622	**William & Mary.** Half Crown, 1693. Second Type. Rv. Cruciform shields of Arms. **S. 2700.** Very Fine.	30.00
B623	Sixpence, 1693. Rv. Cruciform shields. **S. 2702.** Strictly Fine.	17.50
B624	**William III.** Crown, 1695. First Bust and sharp. **S. 2734.** Fine to Very Fine.	35.00
B625	Crown, 1696. Type as above. A Nice Very Fine.	47.50
B626	Half Crown, 1698. First Bust. Edge reads DECIMO. **S. 2744. Uncirculated. PLATE**	75.00
B627	Shilling, 1696. First Bust with **N** below for Norwich. Rv. A little weak particularly around date. **S. 2748.** Very Fine. **Rare.**	25.00
B628	Shilling, 1697. First Bust with **N** below for Norwich. **S. 2751 C.** About Fine.	15.00
B629	Shilling, 1697. Third Bust and normal reverse. **S. 2752. Uncirculated.**	45.00
B630	Shilling, 1700. High Hair type. **S. 2756.** Uncirculated.	45.00
B631	**Anne.** Half Crown, 1703. VIGO. **S. 2804.** About Very Fine.	42.50
B632	Half Crown, 1707. Roses & Plumes in angles. **S. 2806.** A Nice Very Fine.	45.00
B633	**After the Union.** Half Crown, 1707. Plain reverse. **S. 2829.** Choice Very Fine.	27.50
B634	Half Crown, 1709. Plain reverse, as above. Very Fine.	22.50
B635	Shilling, 1707. Plain reverse. **S. 2835. Uncirculated.**	40.00
B636	**George I.** Half Crown, 1715. Roses & Plumes in angles. **S. 2867.** About Extra Fine.	100.00
B637	Shilling, 1723. SS C between angles. Very Fine.	7.50
B638	**George II.** Shilling, 1741. Young head. Roses. **S. 2927.** Extra Fine.	25.00
B639	Shilling, 1743. **Old head.** Roses in angles. **S. 2928.** About Extra Fine.	20.00
B640	Half Crown, 1745. Roses in angles. **S. 2920.** Very Fine.	30.00
B641	Half Crown, 1745. **LIMA. S. 2921.** A Nice Very Fine.	25.00
B642	Half Crown, **LIMA,** as above but **1746.** Very Fine.	22.50
B643	Shilling, 1745. **LIMA. S. 2929.** Uncirculated.	30.00
B644	Half Crown, 1750. **Plain reverse. S. 2922.** A Nice Very Fine. Scarce.	75.00
B645	Half Crown, 1751. Type as above. About Very Fine.	50.00

Stock #		Price
B646	Shilling, 1758. Plain reverse. **S. 2930. Uncirculated but toned.**	15.00
B647	Sixpence, 1758. **S. 2937.** Nice Very Fine.	5.00
B648	**George III.** Shilling, 1787. Obv. Armored bust of George III. Hanoverian shield **without** semée of hearts. **Uncirculated.**	10.00
B649	Shilling, 1787. Type as above but Hanoverian shield **with** semée of hearts. **Uncirculated.**	10.00
B650	Sixpence, 1787. Type as above **without** hearts. Extra Fine.	7.50
B651	Sixpence, 1787. Type as above **with** hearts. Extra Fine.	7.50
B652	**Emergency Issues.** Dollar of **Charles III,** 1783. **Potosi.** Obv. Bust of Charles III. Counterstamped with a small oval bust of George III. Very Fine and Rare.	100.00
B653	Dollar of **Charles IV,** 1793. Mexico. Obv. Bust of Charles IV. Counter–stamped with a small oval bust of George III. **Extra Fine to About Uncirculated. An exceptionally choice example of this coin.**	150.00
B654	**Bank of England Token.** 3 Shillings, 1812. Obv. Large laureate head. **Lightly toned PROOF.** Rare. **PLATE**	85.00
B655	**Bank of England Token.** 3 Shillings, 1813. Type as above. About Uncircu–lated.	20.00
B656	**Bank Token.** 1 Shilling 6d., 1811. Type I. Obv. Bust of George III. **Uncir–culated and Choice.**	20.00
B657	**Bank Token.** 1 Shilling and 6d., 1812. Type II. Obv. Large laureate head of George III. Extra Fine.	25.00
B658	**Bank Token.** 1 Shilling 6d., 1814. Type as above. **Uncirculated and Choice.**	20.00
B659	**Bank Token.** 10 Pence Irish, 1805. Type I. **Uncirculated.**	10.00
B660	**Bank Token.** 10 Pence Irish, 1813. Type II. Extra Fine.	7.50
B661	**George III.** Half Crown, 1816. **Type I.** Obv. Large bust of the King. Rv. Arms within Collar of the Garter. **S. 3020.** Extra Fine.	45.00
B662	Half Crown, 1817. Type as above. **Uncirculated.**	40.00
B663	Half Crown, 1817. **Type II.** Small head of the King. Rv. Arms within Garter. **S. 3021. Uncirculated and Choice.**	45.00
B664	Half Crown, 1817. Type as above. Extra Fine.	25.00
B665	Half Crown, 1819. Type as above. **Uncirculated and Choice.**	45.00
B666	Half Crown, 1820. Type as above. Very Fine.	22.50
B667	Shilling, 1816. Obv. Bull head. **S. 3022.** Extra Fine 10.00; **Uncirculated.**	17.50
B668	Shilling, 1817. Type as above. Uncirculated and Choice.	20.00
B669	Shilling, 1820. Type as above. Extra Fine with a few bag marks.	17.50
B670	Sixpence, 1816. Bull Head. Type as above. **S. 3023. Uncirculated.**	12.50
B671	Sixpence, 1817. Type as above. **Uncirculated.**	10.00
B672	Sixpence, 1818. Type as above. Extra Fine.	8.50
B673	Sixpence, 1819. Type as above. Very Fine.	7.50
B674	**George IV.** Crown, 1821. Obv. Laureate head. Rv. St. George. **S. 3046.** About Uncirculated in point of wear but with some light bag marks. **PLATE**	100.00
B675	Half Crown, 1821. Rv. Garnished shield. **S. 3048.** Very Fine with some bag marks.	25.00
B676	Shilling, 1821. Garnished shield. **S. 3501.** Small dinge on reverse edge. Extra Fine.	35.00
B677	Shilling, 1824. Shield in Garter. **S. 3052.** Extra Fine.	25.00
B678	Sixpence, 1821. **Type I.** Garnished shield. **S. 3054.** Extra Fine.	25.00
B679	Sixpence, 1825. Type II. Rv. Square shield within Garter. **S. 3055.** Uncircu–lated.	22.50

Stock #		Price
B680	Half Crown, 1825. Plain head. **S. 3050.** Choice Very Fine.	25.00
B681	Half Crown, 1826. Type as above. Very Fine.	15.00
B682	**Lion Shilling, 1826.** Obv. Plain head. Rv. Lion standing on crown. **S. 3053. Uncirculated.**	25.00
B683	Shilling, 1826. Nice Very Fine. 5.00; About Extra Fine.	10.00
B684	Shilling. Type as above. 1826. **SPECIAL.** Very Good to Fine.	1.00
B685	Sixpence, 1828. Rv. Type as above. **S. 3056.** Lightly toned. **Uncirculated.**	20.00
B686	**William IV.** Half Crown, 1836. Rv. Mantled Shield. **S. 3074.** Nice Very Fine.	35.00
B687	Shilling, 1834. **S. 3075.** Nice Very Fine.	8.50
B688	Sixpence, 1831 and 1834. **S. 3076.** Both a Nice Very Fine.	5.00
B689	Britannia Groat. 4 Pence, 1836. **S. 3077.** Extra Fine.	4.50
B690	Maundy 3 Pence, 1832. Extra Fine.	5.00
B691	**Victoria.** Crown, 1844. Obv. Young head. Rv. Shield. **S. 3121.** Nice Very Fine. **PLATE**	75.00
B692	Half Crown, 1844. Young head. **S. 3126. About Uncirculated.** Rare in this condition.	100.00
B693	Half Crown, 1875. **Brockage** impression of Young head on reverse. Very Fine. **Scarce.**	25.00
B694	Half Crown, 1878. Young head. Rv. Shield. **S. 3127. Uncirculated and Choice with full mint lustre.** Rare in this condition. **PLATE**	100.00
B695	Half Crown, 1886. Type as above. **About Uncirculated.**	70.00
B696	Shilling, 1855. Young head. **S. 3141. Uncirculated and Choice.**	45.00
B697	Shilling, 1864. Type as above. **Uncirculated and Choice.**	40.00
B698	Shilling, 1865. Type as above. Die 31. **Uncirculated and Choice.**	40.00
B699	Shilling, 1865. Type as above. Die 113. **About Uncirculated.**	35.00
B700	Shilling, 1873. Die 110; **S. 3144.** Extra Fine.	15.00
B701	Shilling, 1879. No Die number. **S. 3145.** Uncirculated and Choice.	45.00
B702	Shilling, 1883 and 1884. Type as above. Both Very Fine. Each	4.50
B703	Shilling, 1884. Type as above. **Uncirculated and Choice.**	25.00
B704	Shilling, 1885. Type as above. **Uncirculated and Choice.**	25.00
B705	Sixpence, 1843. **S. 3146.** First young head. **Uncirculated and Choice.**	20.00
B706	Sixpence. Type as above. Very Fine with a few rim knocks 5.00. Extra Fine.	10.00
B707	Sixpence, 1885. Third young head. **S. 3150. Uncirculated and Choice.**	22.50
B708	**Britannia Groats,** 1838, 1839 and 1840. **S. 3151.** Very Fine. Each	1.75
B709	Britannia Groat, 1843. Type as above. Extra Fine.	5.00
B710	Threepence, 1854. **S. 3152. Uncirculated.**	12.00
B711	Threepence, 1859. Nice Very Fine; 3.50. **Uncirculated.**	10.00
B712	Threepence, 1861. Extra Fine. 5.00; 1868. Extra Fine.	5.00
B713	Threepence, 1873. **Uncirculated.** 10.00; 1876 Extra Fine.	7.50
B714	Threepence, 1883 and 1885. Both Very Fine. Each 2.50; 1886 Extra Fine.	5.00

B715 **Jubilee Bust.** A set of the seven silver denominations for 1887 from the Crown to the Threepence (Value in wreath 6 Pence). While the coins are **technically Uncirculated** some enterprising artist has carefully **buffed each one to a high polish.** The former owner bought them as a Proof Set! Neither he nor the "Professional Numismatist" who sold the coins recognized them for what they are! We'll leave the reader to draw his own moral. **Any reasonable offer accepted for these gems.** They would adorn a collection of Odd and Curious.

Stock #		Price
B716	Crown, 1890. Rv. St. George. **S. 3159.** A Choice Extra Fine (or "About Uncirculated" as the current numerastic lingo would have it). A nice coin.	45.00
B717	Double Florin, 1887. Roman I in date. **S. 3160.** Extra Fine.	30.00
B718	Double Florin, 1887. Arabic 1 in date. **S. 3161. Uncirculated.**	40.00
B719	Half Crown, 1887. **S. 3162.** Close to Extra Fine.	10.00
B720	Florin, 1887. **S. 3163.** Uncirculated.	25.00
B721	Florin, 1889. Type as above. A Nice Extra Fine.	15.00
B722	Shilling, 1887. Small head. **S. 3164.** A Nice Extra Fine (or About Uncirculated).	3.50
B723	Shilling, 1889. Large bust. **S. 3165.** A Nice Very Fine.	7.50
B724	Sixpence, 1887. Shield type. **S. 3166.** About Uncirculated.	3.50
B725	Sixpence, 1889. Value in werath. **S. 3167. Uncirculated.**	5.00
B726	Sixpence, 1891. Type as above. Uncirculated.	7.50
B727	Britannia Groat, 1888. **S. 3168.** Fine to Very Fine. Scarce.	3.50
B728	Threepence, 1887. **S. 3169.** Extra Fine. 3.50; 1889. Extra Fine.	4.50
B729	Threepence, 1890 and 1891. Type as above. Extra Fine. Each	4.50
B730	**Veiled Bust.** Half Crown, 1893. **S. 3176.** Uncirculated with some light bag marks.	37.50
B731	Half Crown, 1895. Type as above. A Choice Extra Fine.	27.50
B732	Half Crown, 1897. Type as above. About Extra Fine.	10.00
B733	Half Crown, 1899. Type as above. A Good Very Fine.	7.50
B734	Florin, 1893. **S. 3177. Uncirculated.**	30.00
B735	Florin, 1894. Type as above. About Extra Fine.	20.00
B736	Florin, 1896. Type as above. A Choice Extra Fine (or About Uncirculated).	20.00
B737	Florin,1900. Type as above. Extra Fine.	15.00
B738	Shilling, 1894 and 1896. **S. 3178.** Very Fine. Each	3.50
B739	Shilling, 1900. Nice Very Fine. 3.50; 1901 Extra Fine.	5.00
B740	Shilling, 1898. Type as above. Uncirculated.	14.50
B741	Sixpence, 1893, 1897 and 1898. Very Fine. Each	2.00
B742	Sixpence, 1900. Type as above. Uncirculated.	7.50
B743	Sixpence, 1901. Type as above. Uncirculated.	6.50
B744	**Threepence, 1893.** E. F. 2.50; Unc. 7.50; 1895. Nice V. F. 1.50; 1896. V. F. 1.50; 1897. E. F. 2.50; 1898. E. F. 2.50; 1899. V. F. 1.50; 1900. E. F.	6.50
B745	**Edward VII.** Crown, 1902 Rv. St. George. **S. 3210.** Very Fine with a couple of edge dinges.	35.00
B746	Half Crown, **1905.** The rarest date for this reign. **S. 3211.** The coin can best be described as About Fine (Fair by British Standards).	50.00
B747	Florin, 1907. Britannia standing. **S. 3512.** A Nice Very Fine.	15.00
B748	Shilling, 1902.Lion on crown. **S. 3213.** A Nice Very Fine. 5.00; 1906. About Extra Fine.	12.50
B749	Sixpence, 1903. Value in wreath. **S. 3214. Uncirculated.**	25.00
B750	Sixpence, 1906. Type as above. **Uncirculated.**	20.00
B751	**Threepence, 1903.** V. F. 1.50; A.U. 5.00; 1905. Choice V. F. 2.50; **1907. V. F. 1.50;** 1908. E. F. 2.50; 1909. E. F. 4.50; 1910. Unc.	7.50
B752	**George V.** Crown, 1928. Rv. Crown in wreath. **S. 3266.** Extra Fine.	100.00
B753	Crown, 1935. Silver Jubilee. **S. 3278. Uncirculated.**	15.00
B754	Half Crown, 1914. **First Coinage. S. 3241.** A Nice Very Fine.	7.50
B755	Half Crown, 1918. Type as above. Very Fine.	4.50

Stock #		Price
B756	Florins, 1918. Nice Very Fine. 4.00; 1919. About Extra Fine.	6.50
B757	Sixpence, 1926. Lion type. **S. 3245.** About Extra Fine. 3.00; 1927. Uncirculated.	5.00
B758	**Threepence, 1911.** A.U. 2.50; 1912. A.U. 2.50; 1913. A.U. 2.50; 1914. Nice V. F. 1.00; 1915. E. F.	2.50
B759	Threepence, 1916. A.U. 2.50; 1917. A.U. 2.50; 1918. A.U. 2.50; 1919. A.U. 2.50; 1920. .925 Fine. A.U.	2.50
B760	Threepence, 1920, 500 Fine. A.U. 2.50; 1922. A.U. 2.50; 1925. Abt. E.F. 2.50; 1926. Mod. Eff. A.U.	5.50
B761	Half Crown, 1931. **Second type** for the reign. S. 3267. Extra Fine.	8.50
B762	Half Crown, 1934. Type as above. **Uncirculated and Choice.**	50.00
B763	Shilling, 1932. Second type. S. 3269. **Uncirculated.**	5.00
B764	Threepence, 1928. Last type. Extra Fine.	10.00
B765	Threepence, 1931. A.U. 1.50; 1932. A.U. 1.50; 1933. **Unc.** 2.50; 1934. E. F. 1.00; 1935. **Unc.**	2.50
B766	**Edward VIII.** Shilling, 1936. Head of George V. S. 3294. **About Uncirculated.**	3.50
B767	Sixpence, 1936. Head of George V. S. 3295. **About Uncirculated.**	1.50
B768	Threepence, 1936. S. 3296. **Uncirculated.**	1.00
B769	**George VI.** Crown, 1937. Rv. Crowned Arms. S. 3306. Extra Fine.	17.50
B770	Half Crown, 1937. E. F. 6.50; 1941. E. F. 4.50; 1943. A.U.	5.00
B771	Half Crown, 1944. About Uncirculated. 4.50; 1945. **Uncirculated.**	6.50
B772	Half Crown, 1946. Uncirculated.	5.00
B773	Half Crown, 1943. Extra Fine.	4.00
B774	Crown, 1951. Festival of Britain. S. 3338. **Proof-like.**	15.00
B775	**Elizabeth II.** Crown, 1960. New York Exhibition. **Proof-like** in plastic case of issue.	20.00

SPANISH-AMERICAN AND LATIN-AMERICAN COINS

B776	**GUATEMALA. Charles III. 1759–1788. Pillar 4 Reales, 1770,** G, Assayer P. Harris 65 (Fine $135). Very Fine, plugged.	50.00
B777	**Ferdinand VI.** 8 Reales, 1821, Assayer M. Harris 344. **Uncirculated.**	60.00
B778	**LIMA. Charles III.** 8 Reales, **postumous date 1789,** Assayer I. J. Harris 390. Scarce. Fine.	25.00
B779	**Ferdinand VII.** 4 Reales, 1814, J. P. Harris 362. A Nice Fine.	15.00
B780	4 Reales, 1817, J. P. Harris 364. Nice Fine.	15.00
B781	**MEXICO. Philip II. 1556–1598.** Cob 4 Reales, Assayer O. Fine, mmk. hardly visible.	35.00
B782	**Philip IV. 1621–1665.** Cob 8 Reales, (16)**24.** Assayer D. Secured from an unidentified wreck off the coast of Florida. Y. 509. Very Fine.	125.00
B783	Cob 8 Reales, Assayer **D.** Irregular planchet. No date showing. From the same wreck. Very Fine.	85.00

Stock #		Price
B784	Cob 8 Reales, 1653 Assayer P. Y. 529. Very Fine.	125.00
B785	**Charles II. 1665–1700.** Cob 8 Reales, **1690,** Assayer L. Y. 553. Specimen from the Spanish Treasure Fleet. Date, mint mark and Assayer's initial clear. About Fine **PLATE**	175.00
B786	**Philip V. 1700–1745.** Cob 8 Reales **171(?)** (Last digit not visible), Assayer **J.** Mint mark and initial clear. Angular shape. Fine.	85.00
B787	Cob 4 Reales **17??.** Mint mark clear, Assayer's initial not visible. Fine.	30.00
B788	**Charles IV. 1788–1808.** 8 Reales, 1789, Assayer F.M. Bust of **Charles III. SDNSA 12;** Harris 512. Extra Fine, choice.	45.00
B789	**Ferdinand VII. 1808–1822.** 8 Reales, 1809, Assayer T.H. **Mexico–bust. SDNSA 14;** Harris 537. Extra Fine, choice.	30.00
B790	**Royalist Necessity issues.** 8 Reales, 1821, **Zacatecas,** Assayer R.G. **SDNSA 23;** Harris 54. Extra Fine, choice.	35.00
B791	8 Reales, 1822. **Guanajuato,** Assayer J.M. Harris 7. Fine.	10.00
B792	**POTOSI. Philip II, 1556–1598.** Cob 4 Reales, Assayer **A.** Very Fine.	25.00
B793	Cob 8 Reales, Assayer **B.** Very Fine.	45.00
B794	**Set of Cob 8, 4 and 2 Reales,** Assayer **B.** All Very Fine, choice, 3 pieces.	125.00
B795	Cob 8 Reales, Assayer **R.** Almost Very Fine.	40.00
B796	**Philip III. 1598–1621.** Cob 8 Reales, Assayer **R.** Digit **6** and III. D.G. visible. Yriarte–Lopez do not list dated coins with this initial under Philip III. Very Fine.	45.00
B797	**Philip IV. 1621–1665.** Cob 8 Reales, Assayer **P** (1651–1652). Date not visible. Y–L 960/1. Very Fine.	45.00
B798	Cob 8 Reales, **1653,** new columns type. Assayer E. Y. 971. **Three dates visible.** Very Fine. Not sharply struck. **PLATE**	135.00
B799	Cob 8 Reales, **1661,** Assayer E. Y. 981. **Three dates.** Fine.	85.00
B800	Cob 8 Reales, **1665,** Assayer E. Type XIII. Yriarte 985. Very Fine, holed.	35.00
B801	**Charles II. 1665–1700.** Cob 8 Reales, **1676,** Assayer E. Y. 1000. Very Fine.	75.00
B802	Cob 8 Reales, **1696,** Assayer VR. Smaller thick planchet. Y. 1027. 2 dates. Nice Fine.	70.00
B803	**Louis I. 1724–1727.** Cob 8 Reales, 1726, Assayer Y. Y–L. 1061; Medina 259; Burzio p. 1239; Herrera p. 256. Very Fine and very rare. **PLATE**	475.00
B804	**Charles III. 1759–1788.** Cob 8 Reales, **1771.** Assayer's initial (V) not visible. Y. 1123. Very Fine.	35.00
B805	4 Reales, **1774, J.R.** and **1776 P.R.** Bust types. Fine, each.	17.50
B806	**Charles IV. 1788–1808.** 4 Reales, 1797. Assayer P.P. Harris 225. Very Fine.	30.00
B807	**SANTIAGO. Ferdinand VII. 1808–1817.** 4 Reales, 1813, O/S, Assayer F.I. Bust of **Charles IV.** Harris 234. Very Fine.	115.00
B808	8 Reales, 1816. Assayer F.J. Bust of Ferdinand. Harris 282. Very Fine.	125.00
B808a	**INDEPENDENT STATES. Argentina. Province of Cordoba.** 8 Reales, 1852. Castle with flags. Rv. Sun. SDNSA 7. Uncirculated, center not sharply struck.	150.00
B808b	**Republic.** Peso, 1882. Liberty head l. Rv. Arms. **SDNSA 6.** About Uncirculated.	65.00
B808c	**Brazil. Maria I. 1786–1799.** 640 Reis, 1794 R, Rio mint. Crowned Arms. Rv. Globe on cross potent. Craig 73. About Very Fine.	20.00
B808d	**Dominican Republic.** 5 Francs, 1891. Liberty with feather head–dress. Rv. Arms. **SDNSA 1.** Choice Very Fine.	110.00

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AFRICA

Stock #		Price
B809	**LIBERIA.** One Dollar, 1962. Girl's head. **Dav. 40.** Very Fine.	4.00
B810	**MOROCCO. Mulai Hafid. 1908–1912.** Ryal A.H. 1329 (1911). Y. 25; **Dav. 50.** Uncirculated.	15.00
B811	**UNION OF SOUTH AFRICA. George VI.** 5 Shillings, 1948. Springbok. **Dav. 79.** Nice Very Fine.	3.50
B812	Crown, 1952. **Dav. 81;** Y. 56. Uncirculated.	10.00
B813	**Elizabeth II.** Crown, 1953. **Dav. 82;** Y. 67. Uncirculated.	12.50
B814	Crown, 1960. **Dav. 83;** Y. 70. Uncirculated.	10.00
B815	**ZANZIBAR. Sultan Burghash Ibn Said.** Ryal A.H. 1299 (1882). **Dav. 89. Very rare.** Extra Fine. **PLATE**	295.00

ASIA

B816	**AFGHANISTAN. Abdur Rahman. 1880–1901.** 5 Rupees, A.H. 1314 (1896). Throne room. Rv. Toughra. **Dav. 101.** Y. 7. About Fine.	30.00
B817	Broad 5 Rupee, A.H. 1316 (1898). **Dav. 102;** Y. 6. Fine.	32.50
B818	**BURMA–YUNAN.** Tael, n.d. (1943). Laotian and Chinese legend. Rv. symbol Fu denoting wealth. Kann 940; **Dav. 211.** AU.	30.00
B819	**CEYLON.** 5 Rupees, 1957. **2500 Years of Budhism. Dav. 152.** Uncirculated.	12.50
B820	**CHINA–EMPIRE. Coinage for general use.** Dragon–Dollar, n.d. (1908). **Dav. 214;** Kann 216. Extra Fine.	30.00
B821	Dragon Dollar, year 3 (1911). **Dav. 216;** Kann 227; Y. 19. Very Fine.	15.00
B822	**Hupeh Province. Kuang Hsu.** Dragon Dollar, n.d. (1896). **Dav. 167;** Kann 40. Fine.	8.00
B823	**Kiagnan Province. Kuang Hsu.** Dragon Dollar, 1904. **Dav. 171D;** Kann 100. About Very Fine.	12.50
B824	**Kwangtung Province. Hsuan Tung.** Dragon Dollar, n.d. (1909). **Dav. 182;** Kann 3. Very Fine.	12.50
B825	**Kweichow Province.** The famous **Automobile Dollar,** year 17 (1928). **Dav. 184;** Kann 757. Very Fine. **PLATE**	250.00
B826	**CHINA–REPUBLIC. Sun Yat–sen Dollar.** Memento, dated 1912 but issued 1927, with oblong, six–pointed stars on reverse. **Dav. 218.** Extra Fine.	5.00
B827	**Szechuan Province.** Dollar, 1912. Y. 19; **Dav. 202.** Extra Fine.	12.50
B828	**Yunnan Province.** ½ Dollar, 1916. Head of **General Tang Chi–Yao** ¾ facing l. Rv. Crossed flags. Kann 673; Y. 8. Extra Fine.	22.50
B829	**HONG KONG. Victoria.** Dollar, 1868. **Dav. 245.** Nice Very Fine.	60.00
B830	**INDO–CHINA. As French Colony.** Piastre, 1904 and 1907. **Dav. 252.** Very Fine, each	10.00
B831	**IRAQ. Republic.** 500 fils, 1959. Facing bust of Kassem. **Dav. 510.** Extra Fine, nicks on edge.	40.00

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B832	**KOREA. Yung Hi.** Silver ½ Won, year 3, 1908. Reduced size. Y. 27. Extra Fine.	15.00
B833	**MONGOLIA.** Tughrik 1925. Mongolian script. **Dav. 281.** AU.	75.00
B834	**PERSIA. Mouzaffer–ed–Din. 1897–1907.** 5 Krans, A.H. 1320 (1902). Legend below crown. Rv. Lion, date below. **Dav. 288.** Extra Fine.	10.00
B835	**Ahmed Shah. 1909–1925.** 5 Krans, A.H. 1332 (1914). Bust with feather–hat. **Dav. 291.** Fine.	10.00
B836	**Riza Shah Pahlevi. 1925–1941.** 5 Krans, A.H. 1306 (1929). Bust with feather–hat r. **Dav. 294.** Extra Fine.	7.50
B837	**SIAM. Mongkut. 1851–1868.** Double–Tical, n.d. (1860). Crown between umbrellas. Rv. Elephant in center of Chakra design. **Dav. 308.** Extra Fine. **PLATE**	125.00
B838	**STRAITS SETTLEMENTS. Edward VII.** 1 Dollar, 1903. Large size. Y. 25. Extra Fine. **Dav. 303.**	30.00
B839	**TURKEY. Abdul Hamid I. 1773–1789.** Piastre, A.H. 1187 regnal year 11 (1783). Legend. Rv. Toughra, flower r. **Dav. 1815 and 332.** Fine.	20.00
B840	**Selim III. 1789–1807.** Yuzlik, A.H. 1203 year 3 (1791). **Dav. 1817 and 396.** Very Fine.	20.00
B841	**Mahmud II. 1808–1839.** Altilik, A.H. 1223 year 30 (1837). **Dav. 340 and 400.** Very Fine.	12.50
B842	**NEW ZEALAND. George VI.** Crown, 1949. Y. 27. **Dav. 434.** Uncirculated.	14.50
B843	**Elizabeth II.** Crown, 1953. Y. 35. **Dav. 435.** Uncirculated.	20.00
B844	**PHILIPPINES. Isabel II.** 50 Centimos, 1868. Y. 5. About Very Fine.	7.50
B845	**Culion Leper Colony.** Aluminium Peso, 1913. First issue. Value. Rv. Caduceus. Shaefer. SL–6. 8,600 minted. Fine.	15.00
B846	Co–Nickel Peso, 1922. Third issue. Value. Rv. Caduceus. SL–11. 8,280 minted. Very Fine.	25.00
B847	Co–Nickel Peso, 1925. Fourth issue. Bust of Rizal. Rv. Seal of Philippine Health Service. Sh. SL–12. Very Fine.	17.50

RENAISSANCE MEDALS

B848	**OTMAR, Johann Wolf,** born 1517 in Cologne. Printer. Silver portrait Medal, 1537 by **Frederick Hagenauer,** one of the most prominent German Renaissance Medallists. Bust r. Rv. Legend in five lines. 39.5 mm. 19.6 grams. Habich 619; Engel–Gros specimen. Fine. **PLATE**	200.00
B849	**AVALOS, Alfonso II, Marquis of Guastala. 1502–1546** Bronze Medal, n.d. by **Giovanni Cavino** (1500–1570 at Padua). Armored bust r. Rv. AFRICA CAPTA; signature C.C. in exergue; prisoners below palm–tree, similar to Roman "Judea Capta" coins. 37 mm. Armand II, 163, 1. Fine.	75.00
B850	**DECIANO, Tiberio. 1508–1581.** Pauan Jurist. Bronze Medal, n.d. (1548) by **Giovanni Cavino.** Head r. Rv. Deciano kneeling before allegories. 36 mm. Armand I, 180, 13 Older cast. Very Fine/Fine.	30.00
B851	**MARCUS AURELIUS, Roman Emperor. 161–180.** Bronze Medallion by **Giovanni Cavino.** Bust r. Rv. Victory seated r., trophy in front, 39 mm. Lawrence 56. **Struck original.** Extra Fine. **PLATE**	150.00
B852	**BOROMEO, St. Charles. 1538–1584.** Cardinal and Archbishop of Milan. Bronze Medal, n.d. Bust l. Rv. Lamb on altar. Armand II. 263, 5. Early 17th Century cast. Very Fine/about Fine, holed. **PLATE**	100.00

Stock #		Price
B853	**FARNESE, Ottavio, Duke of Parma. 1547–1586.** Bronze Medal, n.d. by **Gian Federigo Bonzagna called Parmigiano.** Bust l. in ornate cuirass; I.F.P. below bust. 31 mm. Deslike. Uncirculated, holed.	20.00
B854	**MONTI, Scipione de,** Scholar and Poet in Corigliano, 1585. Bronze Medal, n.d. Bust l. Rv. Apollo and Mars standing, MEDIVS VTRVMQVE TVETVR. 46 mm. Not in Armand, cmp. II, 266, 3. On fine cast. Very Fine. **PLATE**	100.00
B855	**SFORZA, Constanzom. 1448–1483.** Large Bronze Medal by **Gian Federigo Bonzagna** better known as **Federigo Parmense** (1554–1586). Head l. Rv. Castles of Pesaro; signature IO. FR. PARM. incuse. 79 mm. Armand I, 45, 9. Old cast. Very Fine.	90.00
B856	**FONTANA, Domenico,** Architect, 1543–1607. Silver Medal, 1586, by Domenico Poggini (1520–1590). Bust r. Rv. Obelisk (still standing in St. Peter's Square, Rome). Armand II, 263, 7 and III, 296, a. 38 mm. Old cast. Very Fine. **PLATE**	125.00
B857	**MEDICI, Cosimo I, 1519–1574.** Bronze Medal, 1561, **Domenico Poggini.** Bust r. Rv. View of the Uffizi at Florence. 40 mm. Armand I, 256, 13. Old cast. Fine.	40.00
B858	**So–called "Jewish Medals."** Cast in the first half of the 17th Century in South Germany. St. Elizabeth of the Hungary, wife of Louis IV of Hesse, (died 1231). Her bust r. Rv. Church at Marburg. 50 mm. Very Fine, holed.	25.00
B859	**Eleonora of Portugal,** wife of Emperor Frederick III, (died 1467). Gilt Silver Medal. Empress enthroned facing. Rv. Rose. "5" stamped on obverse. 50 mm. Very Fine.	40.00
B860	**Maximilian I and Mary of Burgundy (1477–1482).** Silver Medal Crowned bust of the Emperor r. Rv. Bust of Mary l. 50 mm. Extra Fine.	60.00
B861	Gilt Silver Medal. Similar type. Very Fine/Fine.	35.00
B862	**DENMARK. Frederick III. 1648–1670.** Oval Silver Shell–Medal, n.d. signed H.L.T. Laureate bust of the King r. Rv. Bust of the Queen **Sophia Amalia of Brunswick** l. Fiala 2339. 42.5 x 35 mm. Hollow, consisting of two shells, original. Extra Fine.	125.00
B863	Silver Medal, n.d., signed E.P. Laureate bust of **Frederick III** r. Rv. Laureate bust of **Sophia Amalia** l. Fiala 2240. 40 mm. Choice Very Fine, with loop.	85.00

SHOOTING MEDALS

B864	**FRANKFURT.** Silver Shooting Medal, 1887. 9th Federal Shooting Festival. Eagle in circle of shields. Rv. 1862/1887 engraved in ornamental frame. 40 mm. Very Fine.	25.00
B865	**BAVARIA. Prince–Regent Luitpold.** Silver Klippe, 1888, by Boersch. **Shooting Festival.** Bust r. Rv. City–view of Munich. Witt. 3047. 36 mm. 27 grams. Uncirculated.	20.00
B866	**SWITZERLAND.** Silver Medal, 1898, by E. Zimmermann. Shooting Festival at **Ennetmoos in Nidwalden.** 45 mm. Krause 306. AU.	30.00
B867	**RIXDORF.** Silver Medal, 1908, by E. Finke, Berlin. 25th Jubilee Festival. Arms. Rv. Legend. 39 mm. With original loop and suspension ring. Extra Fine.	20.00
B868	**FRANKFURT.** Silver 1912. Head of Henry, Prince of Prussia. 40.5 mm, loop. Extra Fine.	4.50

FRENCH REVOLUTIONARY AND NAPOLEONIC MEDALS

Stock #		Price
B869	**Destruction of the Bastille.** Bronzed Lead Medal, 1789, by Andrieu. Scene of the siege. Uniface. 84 mm. Julius 14. Superb AU.	40.00
B870	**Louis XVI.** Bronze Medal, 1793, by C. H. Kuchler. Head of the King and Queen Maria Antoinette r. Rv. Louis taking leave of his family before his execution. 48 mm. Struck at the Soho mint, Birmingham. Julius 251. Extra Fine.	32.50
B871	Pewter Medal, 1793, on the **execution of King and Queen.** German legends. 43 mm. Fine.	6.00
B872	**Napoleon Bonaparte, Consul.** Bronze Medal ANNO VIII (1800), by Levy. **Restitution of Cisalpine Republic.** Head l. Rv. Hercules and Italia. 53 mm. J. 803; Br. 42. Die break on obv. Original. Uncirculated.	25.00
B873	Bronze Medal, An 9 (1800), by Auguste. **Attempt on the life of Napoleon.** His bust in uniform l. Rv. Legend. 50 mm. Jul. 857; Br. 76. **Original** Extra Fine.	30.00
B874	Silver Medal, 1801, by Loos. **Peace of Luneville.** Pax standing. Rv. Minerva and Bellona. German legends. Julius 914. Very Fine.	10.00
B875	Silver Medal, 1801, by Loos. **Peace of Luneville.** Flying Peace. Rv. German legend within Zodiac. 37 mm. J. 936; Br. 129. Very Fine.	10.00
B876	Bronze Medal, 1802, by Dumarest. **Piece of Amiens.** J. 1053; Br. 195. 49 mm. **Restrike.** Uncirculated.	7.50
B877	**Napoleon I. Emperor.** Two bronze cliches joined to make a Medal, n.d. (1804), by Andrieu. Bust of Napoleon r., in Imperial robe. Rv. Napoleon on horseback crossing Alps at St. Bernard. Obv. Julius 1221, Rv. Julius 787. 68 mm. **Originals.** Uncirculated.	35.00
B878	**Empress Josephine.** Two bronze cliches joined to make a Medal, n.d. (1805), by Andrieu. Diademed bust of Josephine r. Rv. Bust of Napoleon in Imperial robe as above. 68 mm. Obv. Julius 1505. Rv. Julius 1221. **Originals.** Uncirculated.	40.00
B879	**Silver Coronation Medal.** 1804, by Merlen. Four armored knights raising Napoleon on shield. Rv. Legend. J. 1273; Br. 333. 44 mm. **Restrike.**	10.00
B880	Silvered Brass Medal, 1810, issued by Lauer. **Battle of Hanau.** Austrian, Russian and Prussian rulers standing. Rv. Battle scene. Julius 2698. 33 mm. AU.	10.00
B881	Bronze Medal, 1811, by Andrieu. **Baptism of Napoleon II.** Julius 2464; Br. 1126. **Restrike.** 68 mm. Uncirculated.	12.50
B882	**Ferdinand VII, King of Spain.** Bronze Medal, 1802, by F. Sagau. **Constitution of Cadiz.** Head r. Rv. Mars and Indian holding supporting book of Constitution. J. 2510. 56 mm. Very Fine.	25.00
B883	**A. Berther, Duke of Wagram, Marshal of France.** Bronze Medal, 1815, by Caqué, **on his death.** Head l. Rv. Legend in wreath. 41 mm. Jul. 3726; Br. 1844. 69 mm. **Restrike.** Uncirculated.	12.50
B884	**Henry William, Marquis of Anglesey.** Bronze Medal, 1815, by Mills and Deapaulis. Head r. Rv. Cavalry attack at **Waterloo.** J. 3356; Br. 1647. 41 mm. Very Fine.	10.00
B885	**Louis XVIII.** Bronze Medal, n.d. (1815), by Gayrard. Bust in uniform l. Rv. **Order of Lily.** 40 mm. Not in Julius. AU.	15.00

Stock #		Price
B886	**Field Marshal Prince Blucher.** Contributed to the victory of Waterloo. Silvered Bronze Medal. (1820), by Gube and Loos. Head r. Rv. Monument to Blucher at Breslau. J. 3681; Br. 1830; F & S. 3704. Extra Fine.	10.00
B887	**Death of Napoleon.** Bronze Medal, 1821. Head r. View of St. Helena. Julius 3726; Br. 1844. 69 mm. **Restrike.** Uncirculated.	12.50
B888	**Eugene Beauharnais, Duke of Leuchtenberg.** Bronze Medal, 1824, **on his death.** By Losch. Head l. Rv. Legend in wreath. 46 mm. Julius 3793; Br. 1873. AU.	12.50
B889	**Napoleon II, Duke of Reichstadt.** 1811–1832. Bronze Medal. 1840 by Borrel. Uniformed bust r. Rv. Legend. 51 mm. Not in Julius. **Rare.** Extra Fine.	25.00

GERMAN HISTORICAL MEDALS

B890	**BAVARIA. Charles Albert as Emperor Charles VII.** Silver **Election Medal,** 1742, by P. P. Werner. Bust r. Rv. Imperial eagle on altar between statues of Charlemagne and Louis III. B. 1875; J–F. 725. 44 mm. Very Fine.	25.00
B891	Bronze **Coronation Medal,** 1742, by Vestner. Bust r. Rv. Germania seated below palm–tree. B. 1894. 44 mm. AU, partly red.	25.00
B892	Silver **Coronation Medal,** 1742. Obv. by P. P. Werner, Rv. by Oexlein. United busts of Emperor and Empress. Rv. Both standing at altar. 44 mm. B. 1899; Erb. 173. Not in Doneb. About Very Fine.	20.00
B893	Pewter **Coronation Medal,** 1742, by Vestner. Bust r. Rv. Crown above altar. 26 mm. Extra Fine.	5.00
B894	Bronze **Coronation Medal,** 1742, by Vestner. United busts of the Emperor and Empress r. Rv. Personified Majesty and Mercy standing at altar on which crown. B. 1900; J–F. 754. 41 mm. Extra Fine.	20.00
B895	Bronze Homage–Medal, 1742, issued by City of **Nuremberg.** Bust r. Rv. Tyche at altar. B. 1885. 33 mm. Extra Fine.	7.50
B896	Bronze Medal, 1743, by Vestner on the public debate of Prince **Maximilian Joseph** at Frankfurt. United busts of the Emperor and Empress. Rv. Pallas, Mars and Mercury. 41 mm. B. 1907; J–F. 766. Extra Fine.	15.00
B897	Similar Medal, 1743, but struck in Pewter. Brilliant Uncirculated.	15.00
B898	**Maximilian Joseph. 1799–1825.** Large Silver Medal, 1824, by Losch on **25th year of reign.** Head r. Rv. Triumphal arch. 47 mm. 43.9 grams. B. 2519. Proof–like.	30.00
B899	Silver Jubilee Medal, 1824, by Neuss issued by **City of Augsburg.** Head r. Rv. Tyche at altar. B. 2522. Very Fine.	12.50
B900	Miniature Jubilee Bronze Medal, 1824, 15 mm. Uncirculated.	5.00
B901	Silver Medal, 1846, by Drentwett on the **War Games near Augsburg.** Head r. Rv. Angel above trophies. 41 mm. Beirlein 2691 has known only in Pewter. Extra Fine.	20.00
B902	**Louis II.** Bronze Medal, 1882, by J. Ries on the 300th anniversary of the **Wurzburg University.** Bust of the King r., wearing lace collar. Rv. Legend in wreath. 44 mm. Uncirculated.	10.00
B903	**BAVARIA. Luitpold, Prince–Regent.** Bronze Medal, 1896, by Lauer Exposition at Nurmberg. Bust l. Rv. City–view. 60 mm. Superb.	30.00

Stock #		Price
B904	**HILDESHEIM.** Silver Medal, 1842, by Loos, **300th Anniversary of Reformation.** City–Arms. Rv. Altar. 33 mm. Not in Schroeder or Wurzbach. Extra Fine.	15.00
B905	**LUTHER, MARTIN.** Silver Medal, 1817, by K. Lesser of Nuremberg. Bust of Luther r. Rv. Bible and chalice on altar. 40 mm. Not in Schreiber. Extra Fine.	30.00
B906	**OSNABRUCK.** Silver Medal, 1764, on the election of **Frederick August, Duke of York** as Bishop. Ecclesia leaning on Arms. Rv. Legend. 43 mm. Very Fine.	25.00
B907	**PRUSSIA. Frederick II the Great. 1740–1786.** Silver Medal, 1740, by L. H. Barbiez. **Homage of City of Berlin.** Head r. Rv. Legend. 39 mm. Schaum. 285b. Extra Fine.	25.00
B908	Bronze Medal, 1757. **Capture of Breslau** in Silesia. Bust r. Rv. Siege scene. 43.5 mm. Nice Fine.	10.00
B909	Pewter Medal, 1786, by Reich on the death of the King. Bust l. Rv. Borussia mourning. 47 mm. Wurzb. 2834. Extra Fine.	25.00
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B911	**Frederick William III. 1797–1840.** Silver Medal, 1797, by Loos. Accession to throne. Head in Corinthian helmet l. Rv. King in Roman cuirass standing. 41 mm. Extra Fine, small nick on edge.	20.00
B912	Bronze Medal, 1823, by F. Koenig on the wedding of Crown–Prince **Frederick William IV and Elizabeth Ludovica of Bavaria.** United heads l. Rv. Hymen between bride and bridegroom. 47.5 mm. Superb, Uncirculated.	25.00
B913	Bronze Medal, 1840, by Koenig on the death of the King. Head l. Rv. Klio seated and Genius standing. 41 mm. Wurzb. 2960. Very Fine.	12.50
B914	Bronze Medal, 1840, by Brands on the death of the King. Head l. Rv. Legend. 47 mm. Wurzb. 2961. AU.	15.00
B915	**Frederick William IV. 1840–1861.** Bronze Medal, 1850, by Schilling. Head r. Rv. Date in circle of names of deputies. 43 mm. Uncirculated.	10.00
B916	**William I.** Bronze Coronation, 1861, by F. Staudigel and C. Fischer. Heads of King and Queen united. Rv. Germania kneeling before Royal couple enthroned. 42.5 mm. AU.	15.00
B917	**William II. 1888–1918.** Silver Medal, n.d., by F. Weigand. Silver Wedding. United busts r. Rv. Legend. 45 mm. Extra Fine.	30.00
B918	Silver War–Medal, 1915, on the Alliance of Germany, Austria and Turkey. Heads of **Kaiser William II, Francis Joseph and Sultan Mohammed V.** Rv. Eagle. 35 mm. **PROOF.**	10.00
B919	**SAXONY. Frederick August I. 1763–1827.** Silver Medal, 1818, by Hockner on the 50th year of reign. Head r. Rv. Double cornucopiae. 49 mm. Very Fine.	25.00
B920	**WURTTEMBERG. Frederick I. 1797–1816.** Pewter Medal, 1806, by I. L. Wagner on his elevation as King. Head r. Rv. Crown. 45 mm. Julius 1554 (Silver); Binder 52. Very Fine.	15.00
B921	**William I. 1816–1864.** Bronze Medal, 1823, by C. Voigt on the birth of the Crown–Prince. United heads of the King and Queen l. Rv. Tyche holding child. 41 mm. Uncirculated.	20.00

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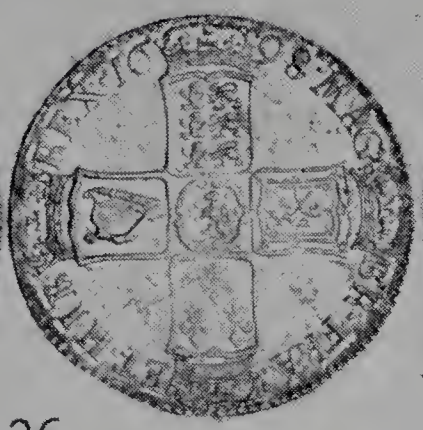

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